



**HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI-620002
SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)**

Programme Outcomes (POs)

PO1- Demonstrate ability and attitude to acquire knowledge and skills in the advancing global scenario to apply them effectively and ethically for professional and social development.

PO2- Involve in research and innovative endeavors and share their findings for the wellbeing of the society.

PO3 – Work effectively in teams and take up leadership in multi-cultural milieu.

PO4 – Act with moral, ethical and social values in any situation.

PO5- Excel as empowered woman to empower women

PO6 - Participate in activities towards environmental sustainability goals as responsible citizens.

PO7 Pursue higher studies in the related field of sciences and humanities

PO8- Integrate and apply historical facts and literary perspective of life to understand real life situations and work environment.

PO9- Demonstrate proficiency in literary and linguistic skills in the present scenario and political intelligence to build better citizenship.

Programme Specific Outcomes (PSOs)

PSO 1 Demonstrate critical and creative acumen and interest in the creation of original literary works.

PSO 2 Exhibit competency in the skills of language and Linguistics as Professionals.

PSO 3 Imbibe the values and virtues of life embedded in literary works and apply them in life's experiences.

(For Candidates admitted in the academic year 2023-24)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI
SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
UG COURSE PATTERN – TANSCHÉ
B.A ENGLISH

Semester	Part	Subject	Code	Hours	Credits	Marks
I	I	Language - General Tamil / Hindi / French	U23TL1GEN01/ U23HN1HIN01/ U23FR1FRE01	6	3	100
	II	General English I	U23EL1GEN01	6	3	100
	III	Core Course 1 – Introduction to Literature	U23EL1CCT01	5	5	100
		Core Course 2 – Indian Writing in English	U23EL1CCT02	5	5	100
		Elective –1 – Social History of England / Writer and Society I	U23EL1ECT01/ U23EL1ECT02	4	3	100
	IV	SEC 1 (Non Major Elective – 1)	-	2	2	100
		Foundation Course – Basic English Grammar	U23EL1FCT01	2	2	100
		Value Education		-	-	
		Total		30	23	700
II	I	Language - General Tamil / Hindi / French	U23TL2GEN02/ U23HN2HIN02/ U23FR2FRE02	5	3	100
	II	General English II	U23EL2GEN02	5	3	100
	III	Core Course 3 – British Literature I	U23EL2CCT03	6	5	100
		Core Course 4 – American Literature I	U23EL2CCT04	5	5	100
		Elective 2 – History of English Literature / Writer and Society II	U23EL2ECT03/ U23EL2ECT04	4	3	100
	IV	SEC 2 (Non Major Elective - 2)	-	2	2	100
		SEC 3 Sustainable Rural Development and Student Social Responsibility	U23RE2SET03	2	2	100
		Value Education	U23VE2LVE01/ U23VE2LVB01/ U23VE2LVC01	1	-	100
	VI	Massive Open Online Course (MOOC)	U23EX2ONC01		2 Extra Credits	100
		Internship / Field Work / Field Project 30 hours	U23EX2INT01		2 Extra Credits	100
		Total		30	23 + 4	700+100+ 100 +100
III	I	Language - General Tamil / Hindi / French	U23TL3GEN03/ U23HN3HIN03/ U23FR3FRE03	5	3	100
	II	General English III	U23EL3GEN03	5	3	100
	III	Core Course 5 - British Literature II	U23EL3CCT05	6	5	100
		Core Course 6 - American Literature II	U23EL3CCT06	6	5	100
		Elective 3 – Literary Genres and Terms / Basic Literary Terms	U23EL3ECT05/ U23EL3ECT06	4	3	100
	IV	SEC 4 (Entrepreneurial Skill) – Entrepreneurial English	U23EL3SET04	2	2	100
		SEC 5: Industrial Relation	U23EL3SET05	1	1	100
		Value Education	U23VE4LVE02/ U23VE4LVB02/ U23VE4LVC02	1	-	
VI	Massive Open Online Course (MOOC)	U23EX3ONC02		2 Extra Credits	100	
		Total		30	22+2	700+100
IV	I	Language - General Tamil / Hindi / French	U23TL4GEN04/ U23HN4HIN04/ U23FR4FRE04	5	3	100
	II	General English IV	U23EL4GEN04	5	3	100
	III	Core Course 7 (Discipline Specific) – World Literature in Translation	U23EL4CCT07	5	5	100
		Core Course 8 (Discipline Specific – Aspects of Language and Linguistics	U23EL4CCT08	5	5	100
		Elective 4 (Generic)- Kannini Tamil(Tamil) Modern Governments (History)	U23TL4ECT07 U23HI4ECT07	3	3	100

	IV	SEC 6 (Discipline Specific) – Technical Writing	U23EL4SET06	2	2	100
		SEC 7(Discipline Specific) – Writing for Social Media	U23EL4SET07	2	2	100
		EVS	U23ES4EVS01	2	2	100
		Value Education	U23VE4LVE02/ U23VE4LVB02/ U23VE4LVC02	1	-	100
	VI	Internship / Field Work / Field Project 30 hours	U23EX4INT02		2 Extra Credits	100
		Total		30	25+2	800+100+100
V	III	Core Course 9 – Authors in Focus	U23EL5CCT09	5	4	100
		Core Course 10 – Women’s Writings in English and in Translation	U23EL5CCT10	5	4	100
		Core Course 11 – Indian Writing in Translation	U23EL5CCT11	5	4	100
		Core Course 12 – ELT and Computer Assisted Language Learning	U23EL5CCT12	6	4	100
		Elective 5 – Travel Writing / Life Writings	U23EL5ECT09/ U23EL5ECT10	4	3	100
		Elective 6 (Discipline Specific) – Myth and Literature / Celebrations of Life in Literature	U23EL5ECT10/ U23EL5ECT11	4	3	100
	IV	Value Education	U23VE6LVE03/ U23VE6LVB03/ U23VE6LVC03	1	-	-
	VI	Internship / Field Work / Field Project 30 hours	U23EX5INT03	-	2	100
			Total		30	24
VI	III	Core Course 13 – Introduction to Literary Theory and Criticism	U23EL6CCT13	6	4	100
		Core Course 14 – Shakespeare Studies	U23EL6CCT14	6	4	100
		Core Course 15 Project with viva voce	U23EL6DIS01	5	4	100
		Elective 7 - Children’s Literature / Film and Literature	U23EL6ECT11/ U23EL6ECT12	5	3	100
		Elective 8(Discipline Specific) – Comparative Literature / Culture Studies	U23EL6ECT13/ U23EL6ECT14	5	3	100
	IV	SEC 8 - Professional Competency Skill Enhancement Course – Creative Writing	U23EL6SET08	2	2	100
		Value Education	U23VE6LVE03/ U23VE6LVB03/ U23VE6LVC03	1	2	100
	VI	Extension Activity(Service Oriented Course)	U23EA6SOC01	-	1	100
	V	RESCAPES	U23EX6RES01	-	2 Extra Credits	100
			Total		30	23+2
		Grand Total		180	140+10	4500+500

- SEC: SKILL ENHANCEMENT COURSE
- NME: NON MAJOR ELECTIVE

LIST OF ELECTIVE PAPERS OFFERED BY THE DEPARTMENT TO THE OTHER DEPARTMENTS

Semester	Part	Subject	Code	Hours	Credits	Marks
IV	III	Elective 4 (Generic) – Translation: Basic Concepts and Practice (Tamil Students)	U23EL4ECT07//	3	3	100
		English for Tourism (History Students)	U23EL4ECTO8			

LIST OF SKILL ENHANCEMENT COURSES (NON-MAJOR ELECTIVE) OFFERED BY THE DEPARTMENT TO THE OTHER DEPARTMENTS

Semester	Part	Subject	Code	Hours	Credits	Marks
I	IV	SEC 1 (Non-Major Elective - 1) – The Art of Public Speaking	U23EL1SET01	2	2	100
II	IV	SEC 2(Non Major Elective - 2) – Content Writing	U23EL2SET02	2	2	100

(For Candidates admitted in the academic year 2023-24)
FIRST YEAR – II SEMESTER

Course Title	General English II
Course Code	U23EL2GEN02
Course Type	Theory
Hours/Week	5
Total Hours	75
Credits	3
Marks	100

CONSPECTUS

To introduce the learners to Listening, Speaking, Reading and Writing skills, through various poems, prose, short stories and grammar exercises.

COURSE OBJECTIVES

1. To make students realize the importance of resilience
2. To enable them to become good decision makers
3. To enable them to imbibe problem-solving skills
4. To enable them to use tenses appropriately
5. To help them use English effectively at the work place.

UNIT I – RESILIENCE

15 HRS

Poem

- 1.1. *Don't Quit* – Edgar A. Guest
- 1.2. *Psalm of life* – H.W. Longfellow

Short Story

- 1.3. *Engine Trouble* – R.K. Narayan
- 1.4. *Two Gentlemen of Verona* – A.J. Cronin

Extra Reading/Key Words: Listening – *Still Here* by Langston Hughes, *Rip Van Winkle* by Washington Irving

UNIT II – DECISION MAKING

15 HRS

Short Story

- 2.1. *The Lady or the Tiger* – Frank Stockton
- 2.2. *The Robe of Peace* – O'Henry

Poem

- 2.3. *The Road Not Taken* – Robert Frost
- 2.4. *The Door* – Miroslaw Holub

Extra Reading/Key Words: *The Treasure* – Arthur Weir, *The Far and the Near* by Thomas Wolfe, *The Owl who was God* by James Thurber

UNIT III –PROBLEM SOLVING

15 HRS

Prose

- 3.1. Mayonnaise Jar
- 3.2. *Six Thinking Hats* – Edward De Bono

Autobiography

- 3.3. The Ugly Duckling
- 3.4. Wings of Fire (Chapter 1) by A.P.J. Abdul Kalam

Extra Reading/Key Words: Listening- *The Snake* by D.H. Lawrence, *The Robe of Peace* by O'Henry, *Androcles and the Lion* by George Bernard Shaw

UNIT IV- GRAMMAR

15 HRS

- 4.1. Tenses- Present
- 4.2. Past
- 4.3. Future
- 4.4. Concord- Subject Verb Agreement

Extra Reading/Key Words: Error corrections, vocabulary- antonyms, synonyms

UNIT V – ENGLISH FOR WORKPLACE – WRITING SKILLS**15 HRS**

- 5.1. Drafting Email for Enquiry, Invitation, Seeking
- 5.2. Agenda Writing
- 5.3. Minutes Writing
- 5.4. Report Writing

Extra Reading/Key Words: Composition writing, expressing opinions, concerns and responsibilities, imaginative writing

Note: Extra Reading / Keywords are only for Internal Testing (Seminar/ Assignments)

SUGGESTED READINGS

1. Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
2. SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
3. Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
4. Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014.

WEB REFERENCES

R. K. Narayan. Engine Trouble

<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>

[Frank Stockton. The Lady or the Tiger](http://www.gutenberg.org/ebooks/396)

<http://www.gutenberg.org/ebooks/396>

[Robert Frost. The Road Not Taken](http://www.gutenberg.org/ebooks/396)

Note: Learners are advised to use the latest edition of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Realize the importance of resilience and the ability to adapt to varying situations in life from the prescribed text	K1
CO-2	Become good decision-makers and know the significance of every decision made	K2
CO-3	Imbibe problem-solving skills and learn ways to approach obstacles with a rational mind	K3
CO-4	Use tenses appropriately and use English effectively at the work place	K4

(K1=Remember, K2=Understand, K3=Apply, K4=Analyze, K5 =Evaluate, K6 = Create)

MAPPING**PO – CO MAPPING**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	H	H	H	H	H	H	H	M	H
CO2	M	H	H	H	M	H	H	M	M
CO3	H	H	H	M	H	H	H	M	H
CO4	H	H	H	H	H	H	H	M	M

PSO-CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO- 1	H	H	H
CO- 2	H	H	H
CO- 3	H	H	H
CO- 4	H	H	H

(For Candidates admitted in the academic year 2023-24)

Course Title	Core Course 3 – British Literature I
Course Code	U23EL2CCT03
Course Type	Theory
Hours/Week	6
Total Hours	90
Credits	5
Marks	100

CONSPECTUS

To introduce the students to British Literature and appreciate and critically evaluate the historical and cultural contexts of British Literature as highlighted through the texts, that have influenced literary thought and writing for generations.

COURSE OBJECTIVES

1. To remember and understand the historical context and the development of British Literature.
2. To understand the poetry and prose of the great British Writers.
3. To apply the concepts of the various authors and to compare the ideologies.
4. To analyse the Short Stories with special reference to characterization, themes, symbols and motifs.
5. To evaluate and appraise the form, structure, themes, narrative techniques and literary devices.

UNIT I – INTRODUCTION TO BRITISH WRITINGS

18 HRS

- 1.1 Origin and development of British Writings
- 1.2 History and Features of British Writings
- 1.3 Themes of British Writings
- 1.4 Prominent British writers down the era

Extra Reading/Key Words: Themes and Influence of British Literature

UNIT - II POETRY

18 HRS

- 2.1 John Keats- *Ode on a Grecian Urn*
- 2.2 Oliver Goldsmith- *A City Night Piece*
- 2.3 P.B. Shelley- *Arethusa*
- 2.4 William Blake- *The Tyger*
- 2.5 Anne Bradstreet- *Prologue*

Extra Reading/Key Words: William Blake- *The Chimney Sweeper*

UNIT III - PROSE

18 HRS

- 3.1 Joseph Addison and Richard Steele -*The Spectator Club, On Gratitude*
- 3.2 Francis Bacon- *Of Truth, Of Adversity*
- 3.3 D.H. Lawrence- *Why the Novel Matters*
- 3.4 Bertrand Russell- *Education and Discipline*

Extra Reading/Key Words: Francis Bacon- *Of Studies*

UNIT IV - DRAMA

18 HRS

- 4.1 Oliver Goldsmith- *She Stoops to Conquer*
- 4.2 Richard Brinsley Sheridan- *The Rivals*

Extra Reading/Key Words: Christopher Marlowe- *Doctor Faustus*

UNIT V – FICTION

18 HRS

- 5.1 Mary Shelley- *Frankenstein*
- 5.2 Charles Dickens - *A Tale of Two Cities*

Extra Reading/Key Words: Jonathan Swift- *Gulliver's Travels*

PRESCRIBED TEXTS

1. Rexroth, Kenneth. *The New British Poets: An Anthology*, Granger Books, 1976.
2. Shelley, Mary. *Frankenstein*. Create Space, 2015.

SUGGESTED READINGS

1. Edward, Albert. *History of English Literature*, Oxford University Press; 2017.

Note: Extra Reading / Keywords are only for Internal Testing (Seminar/ Assignments)

WEB RESOURCES

<https://www.britannica.com/art/English-literature/>

Note: Learners are advised to use the latest edition of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recall the evolution of literary writings.	K1
CO-2	Classify the elements of poetry and prose and identify the themes.	K2
CO-3	Develop how the literary works of British playwrights aptly reveals the realities of life.	K3
CO-4	Compare and contrast the elements of short stories and identify the social consciousness of the era.	K4

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO- 1	H	M	M	M	M	L	H	H	H
CO- 2	H	M	M	M	M	L	H	H	H
CO- 3	H	M	M	M	M	L	H	H	H
CO- 4	H	M	H	M	M	L	H	M	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO- 1	L	M	M
CO- 2	M	M	M
CO- 3	H	M	L
CO- 4	H	M	M

(For Candidates admitted in the academic year 2023-24)

Course Title	Core Course 4 – American Literature I
Course Code	U23EL2CCT04
Course Type	Theory
Hours/Week	5
Total Hours	75
Credits	5
Marks	100

CONSPECTUS

To enable the students to comprehend the unique features of American literature and its writers across genres, critically approach the texts in its socio-cultural milieu and trace its development.

COURSE OBJECTIVES

1. To understand the growth and development of American literature
2. To critically examine how various genres developed and progressed.
3. To learn about prominent writers and famous works in American literature.
4. To closely examine the various themes and methodologies present in American literature
5. To create an aptitude of critically analyzing the text

UNIT I – POETRY

15 HRS

- 1.1 Introduction to American Literature
- 1.2 History of American Literature
- 1.3 Walt Whitman – *O Captain, My Captain!*
- 1.4 Emily Dickinson – *Because I Could not Stop for Death*
- 1.5 Sherman Alexie – *Crow Testament*

Extra Reading/Key Words: Henry Wadsworth Longfellow – *A Psalm of Life*

UNIT II – PROSE

15 HRS

- 2.1 Henry David Thoreau – *Where I Lived and What I Lived For*
- 2.2 Martin Luther King Jr. – *I have a dream*
- 2.3 Abraham Lincoln – *Gettysburg Address*

Extra Reading/Key Words: Edgar Allan Poe – *The Philosophy of Composition*

UNIT III – SHORT STORY

15 HRS

- 3.1 Washington Irving – *The Legend of Sleepy Hollow*
- 3.2 O. Henry – *The Gift of the Maggi*
- 3.3 Ambrose Bierce – *An Occurrence at Owl Creek Bridge*

Extra Reading/Key Words: Louisa May Alcott – *Scarlet Stockings*

UNIT IV – PLAY

15 HRS

- 4.1 Tennessee Williams – *The Glass Menagerie*
- 4.2 Eugene O' Neill – *Emperor Jones*

Extra Reading/Key Words: 19th Century American Drama

UNIT V – FICTION

15 HRS

- 5.1 Mark Twain - *The Adventures of Huckleberry Finn*
- 5.2 Nathaniel Hawthorne – *The Scarlet Letter*

Extra Reading/Key Words: Daniel Defoe - *Robinson Crusoe*

Note: Extra Reading / Keywords are only for Internal Testing (Seminar/ Assignments)

PRESCRIBED TEXTS (Latest Editions)

1. Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W. Norton & Company, 2022
2. Rittenhouse, Jessie Belle. *Little Book of American Poets: 1787-1900 (Classic Reprint)*. Forgotten Books, 2015.

- Allen, Janet. *Literature: American Literature*. McDougal Littell, 2008.

SUGGESTED READING

- Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. Chartwell Books, 2015.
- Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub. Co., 1995.
- Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.
- Van Spanckeren. *Outline of American Literature*. USA. Print.

WEB RESOURCES

<https://www.britannica.com/art/American-literature>

<https://www.britannica.com/list/periods-of-american-literature>

<https://www.studysmarter.co.uk/explanations/english-literature/american-short-fiction/>

Note: Learners are advised to use the latest edition of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO 1	Analyze and discuss works of American literature from array of genres in the given social background.	K1
CO 2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	K2
CO 3	Articulate ways that American literature reflects complex historical and cultural experiences and its social relevance.	K3
CO 4	Produce a mix of critical, creative, and/or reflective works about American literature.	K4

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO- 1	H	M	M	M	M	L	H	H	H
CO- 2	H	M	M	M	M	L	H	H	H
CO- 3	H	M	M	M	M	L	H	H	H
CO- 4	H	M	H	M	M	L	H	M	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	L	M	M
CO-2	M	M	M
CO-3	H	M	L
CO-4	H	M	M

(For Candidates admitted in the academic year 2023-24)

Course Title	Elective 2: History of English Literature
Code	U23EL2ECT03
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable the students to understand the growth and development of English Literature from its origins in the Dark Ages up till contemporary times.

COURSE OBJECTIVES

1. To remember the history of the UK and recall the historical events that inspired the literary canon.
2. To understand how the socio-political, religious, economic, environmental, scientific and cultural influences shaped the various genres, themes and symbolism in literary works.
3. To apply the knowledge acquired to read various literary texts and glean multiple meanings.
4. To analyze the characteristics, themes, stylistic devices and backgrounds of literary works and situate them within particular periods and movements.
5. To evaluate the literary works of various periods and understand how they deal with issues of gender, human values and the environment.

UNIT I - ANGLO SAXON & OLD ENGLISH PERIODS 12 HRS

- 1.1. Old English Literature (*Beowulf*)
- 1.2. Geoffrey Chaucer
- 1.3. Poetry – Religious Allegories
- 1.4. Medieval Drama

Extra Reading: Context & Conditions of Old & Middle English Writing

UNIT II – ELIZABETHAN & JACOBEAN PERIODS 12 HRS

- 2.1. Introduction to Bible Translation and Renaissance Prose
- 2.2. Poetry – The Sonneteers. The Metaphysical Poets, The Cavaliers
- 2.3. Renaissance Drama - The University Wits, William Shakespeare
- 2.4. Jacobean Drama

Extra Reading: Context & Conditions of Elizabethan & Jacobean Writing

UNIT III- RESTORATION & ROMANTIC PERIODS 12 HRS

- 3.1. Poetry – John Milton, The Romantics, William Blake
- 3.2. Drama – John Dryden
- 3.3. Prose – The Diarists, Dr. Samuel Johnson, The Spectator Papers
- 3.4. Novel – From Aphra Behn to Jane Austen

Extra Reading: Context & Conditions of Restoration & Romantic Writing

UNIT IV – VICTORIAN & EARLY 20TH CENTURY PERIODS 12 HRS

- 4.1. Poetry – Tennyson, The Brownings, The Pre-Raphaelites, Georgian Poetry, The Imagists
- 4.2. Prose – Thomas Carlyle, John Ruskin
- 4.3. Novel – From Charles Dickens to the Modernists
- 4.4. Drama – Existential Drama, Problem Play, Didactic Drama, One-Act Play, Irish Drama, Poetic Drama

Extra Reading: Context & Conditions of Victorian & 20th Century Writing

UNIT V- POST WAR & 21ST CENTURY PERIODS**12 HRS**

- 5.1. Poetry – 1 – T.S. Eliot, W.B. Yeats, W.H. Auden, Philip Larkin,
 5.2. Poetry – II - The War Poets, Dylan Thomas, The Confessionals, Seamus Heaney
 5.3. Novel – Dorris Lessing to Hilary Mantel (Genre Fiction)
 5.4. Drama – Absurd Drama, Comedy of Menace, Kitchen-Sink Drama, Realistic Drama, Post-War, Comic Drama

Extra Reading: Context & Conditions of 21st Century Writing

Note: Extra Reading / Keywords are only for Internal Testing (Seminar/Assignments)

PRESCRIBED TEXTBOOKS

1. Carter, Ronald and John McRae. *Routledge History of Literature in English*. Routledge Publishers, New Delhi. 2012.
2. Peck, John and Martin Coyle. *A Brief History of English Literature*. Palgrave Publications, 2000.
3. Chowdhury, Aditi and Rita Goswami. *A History of English Literature*. New Delhi, Orient Blackswan, 2014.

SUGGESTED READINGS

1. Alexander, Michael. *A History of English Literature*. Macmillan Press, London, 2000.
2. Pandey, Digvijaya. *History of English Literature DENG402*. Lovely Professional University, Laxmi Publishers, Delhi. 2007.

WEB REFERENCES

- <https://elifnotes.com/introduction-history-of-english-literature/>
- <https://litariness.org/2018/07/18/a-brief-history-of-english-literature/>
- <https://www.thoughtco.com/british-literary-periods-739034>

Note: Learners are advised to use the latest edition of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recall the works of writers in chronological order.	K1
CO-2	Classify the different works according to the historical time periods and also according to particular Schools and Movements.	K2
CO-3	Create Mind maps for each literary period and for each School and Movement.	K3
CO-4	Compare and contrast how English literary writing has evolved over the centuries by studying the socio, political, economic, religious, environmental and cultural changes that have taken place.	K4

MAPPING**PO- CO MAPPING**

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO- 1	H	M	M	M	M	L	H	H	H
CO- 2	H	M	M	M	M	L	H	H	H
CO- 3	H	M	M	M	M	L	H	H	H
CO- 4	H	M	H	M	M	L	H	M	H

PSO-CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO- 1	L	M	M
CO- 2	M	M	M
CO- 3	H	M	L
CO- 4	H	M	M

(For Candidates admitted in the academic year 2023-24)

Course Title	Elective 2 - Writer and Society II
Code	U23EL2ECT04
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable the students to appreciate the relevance of the study of history of English Literature to ensure a better understanding of the writers of different ages and their works

COURSE OBJECTIVES

The Learner will be able to

CO No.	Course Objectives
CO-1	Understand the impact of Industrial and Agrarian revolution and evaluate the various movements of the period.
CO-2	Evaluate the consequences of American Independence and French Revolution and comprehend the social standards of the period.
CO-3	Understand and analyse the expansion of trade during the Victorian Age in England
CO-4	Understand the poetry and prose of Restoration Age based on the social and political standards of the period.

UNIT I 1 - 3

12 HRS

- A.G. Xavier - The Agrarian Revolution
- A.G. Xavier - The Industrial Revolution
- A.G. Xavier - Methodist Movement
- A.G. Xavier - Other Humanitarian Movements

Extra Reading/Key Words: *The Social History of England by Padmaja Ashok Chapter: The Agrarian revolution, the concise Oxford companion to English literature by Dinah Birch. Chapter -The Methodist movement.*

UNIT II – CHAPTER 4- 6

12 HRS

- A.G. Xavier - War of American Independence
- A.G. Xavier - Effects of the French Revolution
- A.G. Xavier - Reform Bills

Extra Reading/Key Words: *The History of England by Rosemary Horrox - Chapter: The French revolution, The Social History of England by Padmaja Ashok Chapter: American independence.*

UNIT III - CHAPTER 7 – 9

12 HRS

- A.G. Xavier - The Victorian Age
- A.G. Xavier - The World Wars and Social Security
- A.G. Xavier - Trade Unionism in England

Extra Reading/Key Words: *The Routledge History of Literature in English by Ronald Carter and John Mcrae - Chapter: The Victorian age, History of English literature by Edward Albert chapter- The Victorian age*

UNIT IV - CHAPTER 10 - 12

12 HRS

- Gwyneth and Thornley - Early nineteenth – century poets
- Gwyneth and Thornley - Later nineteenth-century poets
- Gwyneth and Thornley - Nineteenth-century novelists
- Gwyneth and Thornley - Other nineteenth-century prose

Extra Reading/Key Words: *The Routledge History of Literature in English* by Ronald Carter and John Mcrae - Chapter: Restoration to Romanticism.

UNIT V - CHAPTER 13 - 15

12 HRS

Gwyneth and Thornley - Twentieth-century novels and other prose

Gwyneth and Thornley - Twentieth-century drama.

Gwyneth and Thornley - Twentieth-century poetry

Extra Reading/Key Words: *The Routledge History of Literature in English* by Ronald Carter and John Mcrae - Chapter: The Twentieth Century 1945 to the present, *History of English literature* by Edward Albert chapter- The Mid Twentieth century.

(CHAPTERS XV, XXI, XXV and XXVI FROM A.G. XAVIER TO BE COVERED THROUGH SEMINAR)

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

PRESCRIBED TEXTS

1. Xavier A.G. *Introduction to the Social History of England*. S. Viswanathan Printers and Publishers. 2007. Print.
2. Gwyneth Roberts and G.C. Thornley. *An Outline of English Literature*. Hyderabad: Orient Longman. Print.

SUGGESTED READING

1. John Rich,ard Greene. *A Short History of English People*. New York: Every Mans Library, 1964. Print.
2. Johri. A.N. *Social History of England*. Doaba House, 1988.Print.
3. Thailambal. P. *Social History of England*. New Delhi: Ennes Publications, 1996. Print.
4. Trevelyan G.M. *Social History of England*. London: The English Language Book Society and Longmans, 1962. Print

WEB RESOURCES

- <https://www.britannica.com/art/English-literature>
<https://englishfolder.com/kb/a-brief-history-of-english-literature/>
<https://elifnotes.com/introduction-history-of-english-literature/>
<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

COURSE OUTCOMES

The Learners

CO No.	Course Outcomes	Cognitive Level
CO-1	Illustrate and summarize the impact of the Agrarian Revolution and Methodist Movement of Great Britain.	K1
CO-2	Examine the cause and effects of the French Revolution on English literature.	K2
CO-3	Classify the works of the different Victorian writers.	K3
CO-4	Compare and contrast the works of the Early nineteenth – century poets and later nineteenth-century poets.	K4

MAPPING

PO- CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO- 1	H	M	M	M	M	L	H	H	H

CO-2	H	M	M	M	M	L	H	H	H
CO-3	H	M	M	M	M	L	H	H	H
CO-4	H	M	H	M	M	L	H	M	H

PSO-CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	L	M	M
CO-2	M	M	M
CO-3	H	M	L
CO-4	H	M	M

(For Candidates admitted in the academic year 2023-24)

Course Title	SEC 2 (Non Major Elective 2) – Content Writing
Code	U23EL2SET02
Course Type	Theory
Hours/Week	2
Total Hours	30
Credits	2
Marks	100

CONSPECTUS

To enable the students understand the importance and tools of Content Writing.

COURSE OBJECTIVES

1. To remember the importance of writing and one's creativity.
2. To understand the tools and techniques for the development of required content.
3. To apply the knowledge about their audience and know about copyrights and plagiarism.
4. To analyze the development and customizing blogs and vlogs.
5. To evaluate the design and edited written content of various invitations and brochures.

UNIT I: CONTENT WRITING: THEORY

6 HRS

- 1.1 Need for Content Writing, Role of a Content Writer
- 1.2 Types of Content
- 1.3 Content Writing Basics
- 1.4 Effective Content Writing Process

Extra Reading /Key Words: *Instructional Designing Theories*

UNIT II: WRITING TOOLS, TIPS AND TECHNIQUES

6 HRS

- 2.1 Writing Techniques - Domain Specific Words, Usage of Thesaurus, Connotations, Denotation, Cultural Variations, Euphemism, Parallelism, Redundancy, Phrasal Verbs.
- 2.2 Editing and proofreading content
- 2.3 Online Learning Tools: Google tools.
- 2.4 Online Writing Tools: Grammarly, Ginger app, Hemingway App

Extra Reading/Key Words: Sample writing within 100 words

UNIT III: APPLICATION

6 HRS

- 3.1 Peer Analysis– needs and research, Target Audience
- 3.2 Specific language, images, layout, attention grabbers, customized style sheets
- 3.3 Internet Research Skills, Writing Hacks
- 3.4 Copyediting, Plagiarism, Copyrights

Extra Reading/Key Words: Sample Writing for websites

UNIT IV: BLOG AND VLOG WRITING

6 HRS

- 4.1 Create a Blog/ Vlog - Choosing a name for your blog/Vlog.
- 4.2 Introduction to SEO-SEO Tools
- 4.3 Optimizing blog/ Vlog, How to make money from blogs/ Vlogs
- 4.4 Introduction to Affiliate marketing, Infographics and digital marketing

Extra Reading/Key Words: *Create a Personal blog/vlog and giving comments in others blogs/vlogs*

UNIT V: BROCHURE WRITING

6 HRS

- 5.1 Types of Brochures.
- 5.2 Structure and strategy for content writing.
- 5.3 Content marketing strategies
- 5.4 White Papers

Extra activities: *Creating an e-brochure*

Note: Extra Reading / Keywords are only for Internal Testing (Seminar/ Assignments)

SUGGESTED READINGS

1. Foster, John. *Writing Skills for Public Relations: Style and Technique for Mainstream and Social Media*. Kogan Page, 2013.
2. David Crystal, D. *The Cambridge Encyclopedia of Language*, Cambridge.2021.
3. Kristina Halvorson, K & Rach, M. *Content Strategy for the Web*, 2nd Edition.2012

WEB REFERENCES

<https://www.copypress.com/kb/copy/all-about-content-writing/>
<https://www.constant-content.com/content-writing-service/2018/12/types-of-content/>
<https://everyonesocial.com/blog/content-research/>
<https://neilpatel.com/blog/keyword-research/>
<https://www.oberlo.com/blog/seo-tools>

Note: Learners are advised to use the latest edition of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Identify the need for creativity in content writing	K1
CO-2	Understand the writing tools and techniques to enhance their writing style and structure	K2
CO-3	Apply the learnt writing skills and content strategies to establish themselves as a professional writer	K3

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO-1	M	H	H	L	L	H	H	H	M
CO-2	H	H	H	M	L	M	H	M	H
CO-3	H	H	H	M	H	H	H	H	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	H	H	M
CO-2	H	H	H
CO-3	H	H	H

(For Candidates admitted in the academic year 2021-2022)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002
SCHOOL OF HUMANITIES
PG RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
UG COURSE PATTERN
B.A ENGLISH

Semester	Part	Course	Title of the Course	Code	Hours / Week	Credits	Marks
I	I	Language	General Tamil -I/ Hindi Paper-I/ French Paper-I	U21TL1GEN01 U21HN1HIN01 U21FR1FRE01	3	3	100
	II	English	General English-I	U21EL1GEN01	3	3	100
	III	Major Core-1	Short Stories	U21EL1MCT01	6	5	100
		Major Core- 2	Children's Literature	U21EL1MCT02	5	4	100
		Allied-1	Writer and Society 1 (till 18 th Century)	U21EL1ALT01	4	2	100
		Allied-2	Literary Forms	U21EL1ALT02	4	2	100
		MSBE-1	The Art of Public Speaking	U21EL1SBT01	2	1	100
	IV	Value Education	Ethics-I/ Bible Studies-I/ Catechism-I	U21VE2LVE01/ U21VE2LVB01/ U21VE2LVC01	1	-	-
		Environmental Studies	Environmental Studies	U21RE1EST01	2	1	100
		VI	Service Oriented Course			-	-
		Internship/Field Work/Field Project - 30 hours Extra Credit	U21SP1ECC01		-	2	100
		TOTAL			30	21+2	800+100

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
II	I	Language	General Tamil II/ Hindi Paper II/ French Paper II	U21TL2GEN02 U21HN2HIN02 U21FR2FRE02	3	3	100
	II	English	General English II	U21EL2GEN02	3	3	100
	III	Major Core- 3	Introduction to American Literature	U21EL2MCT03	5	4	100
		Major Core- 4	Indian English Literature	U21EL2MCT04	5	4	100
		Major Core – 5	Myth in Literature	U21EL2MCT05	4	3	100
		Allied-3	Writer and SocietyII (till 2020)	U21EL2ALT03	4	2	100
	IV	SBC- 1	Soft Skills Development	U21SS2SBC01	2	1	100
		SBC- 2	Sustainable Rural Development and Student Social Responsibility	U21RE2SBC02	2	1	100

		Industrial Relations	English for Tourism	U21EL2IRT01	1	1	100	
		Value Education	Ethics I/ Bible Studies I/ Catechism I	U21VE2LVE01/ U21VE2LVB01/ U21VE2LVC01	1	1	100	
	VI	Service Oriented Course			-	-	-	
		Internship/Field Work /Field Project - 30 hours Extra Credit		U21SP2ECC02		2	100	
		TOTAL				30	23+2	1000+ 100

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks	
III	I	Language	General Tamil III / Hindi Paper III / French Paper III	U21TL3GEN03 U21HN3HIN03 U21FR3FRE03	3	3	100	
	II	English	General English III	U21EL3GEN03	3	3	100	
	III	Major Core - 6	Prose till 20 th Century	U21EL3MCT06	5	4	100	
		Major Elective - 1	ELT: Methods and Approaches Basics of Journalistic Writing Skills	U21EL3MET01 U21EL3MET02	4	3	100	
	Allied - 4	History of Subaltern People (HISTORY) xg;GNe hf;fpy; ghujpAk; n\y;ypAk;(TAMIL)	U21HI3ALT04	4	2	100		
			U21TL3ALT05					
	Allied – 5	Women and Law (HISTORY) gad;ghl;Lj; jkpo; (TAMIL)	U21HI3ALT05	4	2	100		
			U21TL3ALT06					
	MSBE – 2	Creative Writing	U21EL3SBT02	2	1	100		
	IV	Non Major Elective – 1	Non Major Elective – 1	U21EL3NMT01	3	3	100	
		Gender Studies	Gender Studies	U21WS3GST01	1	1	100	
		Value Education	Ethics/ Bible Studies/ Catechism	U21VE4LVE02 U21VE4LVB02 U21VE4LVC02	1	-	-	
VI	Service Oriented Course				-	-	-	
	Internship/Field Work/Field Project - 30 hours Extra Credit			U21SP3ECC03	-	2	100	
		TOTAL				30	22+2	1000

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
	I	Language	General Tamil IV / Hindi Paper IV / French Paper IV	U21TL4GEN04 U21HN4HIN04U 21FR4FRE04	3	3	100

IV	II	English	General English IV	U21EL4GEN04	3	3	100
	III	Major Core - 7	British Fiction till 20 th Century	U21EL4MCT07	6	5	100
		Major Core -8	British Poetry till 20 th Century	U21EL4MCT08	6	4	100
		Major Elective – 2	Theatre Arts	U21EL4MET03	4	3	100
			South Asian Literary Writings	U21EL4MET04			
		Allied – 6	Indian Indigenous Culture(HISTORY) Nghi;bj;Nju;Tj;jkpo; Pottithervutamil (TAMIL) jkpou; ehfupfk; gz;ghLk; TamilarNagarigamumpam paadam (TAMIL)	U21HI4ALT06 U21TL4ALT07 U21TL4ALT08	4	2	100
	IV	Non-Major Elective – 2	Non Major Elective – 2	U21EL4NMT02	3	3	100
		Value Education	Ethics II/Bible Studies II/ Catechism II	U21VE4LVE02 U21VE4LVB02 U21VE4LVC02	1	1	100
	VI	Extension Activity outside the class hours from Semester I –IV Service Oriented Course		Any one activity based on the Student's choice	-	2	100
		Internship/Field Work/Field Project – 30 hours Extra Credit		U21SP4ECC04	-	2	100
		TOTAL			30	24+2+2	800+100+100

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
V	III	Major Core-9	Drama till the 20 th Century	U21EL5MCT09	6	5	100
		Major Core-10	Women Writing and Narrative Voices	U21EL5MCT10	6	5	100
		Major Core- 11	Tamil Literary Writings in Translation	U21EL5MCT11	5	5	100
		Major Core-12	Basics of Linguistics	U21EL5MCT12	5	4	100
		Major Elective-3	Reasoning and Aptitude for Competitive Examinations	U21EL5MET05	4	3	100
	Celebrations of life in Inspirational Writings		U21EL5MET06				
	IV	Non Major Elective 3	Non Major Elective 3	U21EL5NMT03	3	3	100
Value Education		Ethics/Bible Studies/ Catechism	U21VE6LVE03 U21VE6LVB03 U21VE6LVC03	1	-	-	
	VI	Online Course	Online Course	U21OC5ECT01	-	2	100

		Internship/Field Work/Field Project - 30 hours Extra Credit	U21SP5ECC05		2	100
		TOTAL		30	25+2+2	800

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
VI	III	Major Core-13	Shakespeare - The Bard of Avon	U21EL6MCT13	6	5	100
		Major Core-14	Post-Colonial discourses	U21EL6MCT14	5	5	100
		Major Core-15	New Literatures	U21EL6MCT15	5	5	100
		Major Core-16	Subaltern Literature	U21EL6MCT16	4	3	100
		Major Elective-4	Basic Literary Theories Translation Studies	U21EL6MET07 U21EL6MET08	4	3	100
	IV	Non Major Elective 4	Non Major Elective 4	U21EL6NMT04	3	3	100
		SBC- 3	Research Methodology	U21DS6SBC03	2	1	100
		Value Education	Ethics III/ Bible Studies III/ Catechism III	U21VE6LVE03 U21VE6LVB03 U21VE6LVC03	1	-	-
	V	Extension Activity	RESCAPES – Impact Study of Project	U21RE6ETF01	-	4	100
	VI	Internship/Field Work/Field Project - 30 hours Extra Credit	U21SP6ECC06	-	2	100	
		TOTAL		30	25+6	900	
		GRAND TOTAL		180	140+20	5700	

LIST OF ALLIED PAPERS OFFERED BY THE DEPARTMENT TO OTHER DEPARTMENTS

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
III	III	Allied - 4	English for Travel and Tourism (for History students)	U21EL3ALT04	4	2	100
		Allied – 5	Communication Skills in English (for Tamil & History students)	U21EL3ALT05	4	2	100
IV	III	Allied – 6	Group Dynamics and Communication (for History students)	U21EL4ALT06	4	2	100

LIST OF NME PAPERS OFFERED BY THE DEPARTMENT TO OTHER DEPARTMENTS

Sem	Part	Course	Title of the Course	Code	Hrs/Week	Credits	Marks
III	IV	Non Major Elective – 1	Content Writing	U21EL3NMT01	3	3	100
IV	IV	Non Major Elective – 2	English for Drafting Advertisements	U21EL4NMT02	3	3	100
V	IV	Non Major Elective 3	Entrepreneurial English	U21EL5NMT03	3	3	100
VI	IV	Non Major Elective 4	Film Studies and Literature	U21EL6NMT04	3	3	100

(For Candidates admitted in the academic year 2021-2022)

THIRD YEAR – VI SEMESTER

Course Title	Major Core 13 – Shakespeare – The Bard of Avon
Code	U21EL6MCT13
Course Type	Theory
Hours/Week	6
Total Hours	90
Credits	5
Marks	100

CONSPECTUS

To introduce the students the importance of the Elizabethan Age and appreciate the Shakespearean style and language.

COURSE OBJECTIVES

1. To expose the students to the vitality of drama in the Elizabethan Age.
2. To remember the life and works of Shakespeare and understand the characteristics of Elizabethan theatre through his narratives and characterization.
3. To apply the classical rules of drama to identify how characters overcome difficult situations to progress towards a happy ending in Shakespearean comedy.
4. To analyse how Shakespeare's tragic heroes meet their downfall due to their tragic flaw.
5. To assess how Shakespeare portrays historical characters in dramatic narratives.

UNIT I – INTRODUCTION TO SHAKESPEARE

18 HRS

- 1.1 The Age of Shakespeare, an overview
- 1.2. Life of Shakespeare: Fact/ Biography
- 1.3. Elizabethan Drama -The University Wits and Shakespeare
- 1.4. Shakespearean Theatre - Aspects and the Audience
- 1.5. Shakespeare's Sonnets: Form, Background, Mr. W.H. The Dark Lady

Extra Reading/Key Words: *Beginning Shakespeare, Prasad – A Background Study to English Literature*

UNIT II – Period of Experimentation (1588-1593)

18 HRS

- 2.1 *Two Gentlemen of Verona*,
- 2.2 *Sonnet 1 and 18*

Extra Reading /Key Words: *Henry the Fourth Part II, Julius Caesar*

UNIT III – Period of Humour and History (1594-1600)

18 HRS

- 3.1 *The Twelfth Night*
- 3.2 *Sonnets 23 and 27*

Extra Reading /Key Words: *The Comedy of Errors, A Midsummer Night's Dream*

UNIT IV - Tragedies, and bitter comedies (1601-1607)**18 HRS**4.1 *King Lear*4.2 *Sonnets 60 and 73***Extra Reading /Key Words: *Othello, Macbeth*****UNIT V – Fine Comedies or Dramatic Romances (1608-1612)****18 HRS**5.1 *The Winter’s Tale*5.2 *Sonnets 116 and 129***Extra Reading /Key Words: *The Winter’s Tale, Cymbeline***

Note: Extra Reading /Key Words/Key Words are only for Internal testing (Seminars/ Assignments)

PRESCRIBED TEXT

1. Craig, W.J. ed. Shakespeare: Complete Works. UK: Oxford University Press, 1975. Print.

BOOKS FOR REFERENCE

1. A.C. Bradley. Shakespearean Tragedy, Toronto: Macmillan & Co. Ltd., 1989. Print.
2. Hopkins, Lisa. Beginning Shakespeare, Manchester: Manchester University Press, 2007. Print.
3. Dickson, Andrew. Ed. Joe Staines. The Rough Guide to Shakespeare, London: Rough Guides Ltd., 2009. Print.

SUGGESTED READINGS

1. Dobson, Michael and Stanley Wells. Ed. The Oxford Companion to Shakespeare, Oxford: Oxford University Press, 2001. Print.
2. Gill, Richard. Mastering Shakespeare. London: Macmillan Press Ltd., 1998. Print.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recollect features of Elizabethan theatre along with Shakespeare’s life and works.	K1
CO-2	Identify the diversity that prevail in Shakespearean plays and discuss the significant features of Shakespearean works.	K2
CO-3	Apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.	K3
CO-4	Analyse the prominent themes in prescribed Shakespearean plays and appreciate the language and literary elements that are employed in the prescribed works.	K4
CO-5	Summarize the acquired knowledge to assess the plays and enact them.	K5

MAPPING**PO – CO MAPPING**

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO-1	L	H	L	M	L	L	H	H	M
CO-2	M	H	L	M	M	L	H	M	M
CO-3	L	H	M	M	L	L	H	H	H
CO-4	H	H	L	L	M	L	H	H	H
CO-5	H	H	H	H	H	M	H	H	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	M	H	M

CO-2	H	H	L
CO-3	H	H	L
CO-4	H	H	L
CO-5	H	H	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Major Core 14 – Post Colonial Discourses
Code	U21EL6MCT14
Course Type	Theory
Hours/Week	5
Total Hours	75
Credits	5
Marks	100

CONSPECTUS

To introduce the students to the New Literatures written in English by writers belonging to the Commonwealth Countries

COURSE OBJECTIVES

The Learner will be able to

1. To remember the theories and terms of Postcolonialism found in the essays for interpreting and other literary texts.
2. To understand and identify the poetry of Postcolonial writers and central themes and shared experiences.
3. To apply the underlying theme of the Drama which focuses on the problems of a materialistic patriarchal society.
4. To analyse the short stories in terms of plot, character, themes, symbols, and setting to identify the aspects and characteristics of postcolonialism found in them.
5. To assess the demerits and the aftermath of colonialism found in Fiction to critically evaluate the ill effects of partition and cultural disruption.

UNIT- I: ESSAYS

15 HRS

- 1.1 John McLeod - *From 'Commonwealth' to 'Postcolonial'* (6-24)
- 12 Bill Ashcroft - Important terms in Postcolonial Theory (*Alterity, Decolonization, Centre/ Margin/ Periphery, Hybridity, New Literatures, Mimicry, Orientalism, Negritude, Third World, Subaltern*)

Extra Reading/Key Words: *Colonial and Postcolonial Literature* by Elleke Boehmer

UNIT- II: POETRY

15 HRS

- 2.1 Derek Walcott - *The Star-Apple Kingdom*
- 2.2 Jonathan Kariara - *A Leopard Lives in a Muu Tree*
- 2.3 Margaret Atwood - *Journey to the Interior*
- 2.4 Gabriel Okara - *The Snowflakes Sail Gently Down*
- 2.5 David Diop - *The Renegade*

Extra Reading/Key Words: Bliss Carman, Christopher Okigbo

UNIT- III: DRAMA

15 HRS

- 3.1 Aime Cesaire - *A Season in the Congo*
- 3.2 Maishe Maponya - *The Hungry Earth*

Extra Reading/Key Words: Mahesh Dattani's *Final Solutions*, Ayad Akthar's *Disgraced*

UNIT- IV: SHORT STORY

15 HRS

- 4.1 Chinua Achebe - *Chike's School Days*
- 4.2 Gabriel Garcia Marquez - *A Very Old Man with Enormous Wings*
- 4.3 Jhumpa Lahiri - *This Blessed House*

Extra Reading/Key Words: Ruskin Bond's *The Cherry Tree*, R K Narayan's *Malgudi Days*

UNIT- V: FICTION

15 HRS

- 5.1 George Lamming - *In the Castle of My Skin*
- 5.2 Maryse Conde - *I, Tibuta, Black Witch of Salem*

Extra Reading/Key Words: Shashi Tharoor's *The Great Indian Novel*, Voss Patrick's *White*

Note: Extra Reading /Key Words are only for Internal testing (Seminars/ Assignments)

PRESCRIBED TEXTS

1. Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.
2. McLeod, John. *Beginning Postcolonialism*. Manchester: Manchester University Press, 2000.
3. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*, New Delhi: Macmillan India Ltd., 1990. Print.

BOOKS FOR REFERENCE

1. McLeod, John. *Routledge Companion to Post Colonial Studies*, Oxfordshire: Routledge, 2000.
2. Walsh, William. *Commonwealth Literature: Introduction*. London: MacMillan, 1979. Print.
3. Ashcroft, William D., Gareth Griffith, and Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
4. *The Post-Colonial Studies Reader*. London: Routledge, 1995.
5. Lawson, Alan. *Post-Colonial Literatures in English: General, Theoretical, and Comparative, 1970-1993*. New York: Prentice-Hall, 1997.
- 6.

WEB REFERENCES

<https://poemanalysis.com/genre/postcolonial-literature/>

<https://www.cambridge.org/core/books/cambridge-history-of-postcolonial-literature/poetry-/>

https://art.washington.edu/sites/art/files/documents/about/an_introduction_to_post-colonialism_post-colonial_theory_and_post-colonial_literature.pdf

Note: Learners are advised to use the latest editions of books

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recall the meaning of Post colonialism and identify and recall the different theories of Postcolonial discourse by theorists like Fanon, Wa’Thiongo and Said.	K1
CO-2	Identify the different themes and characteristics of Postcolonial poetry from writers from various postcolonial countries.	K2
CO-3	Relate the themes and feministic elements found in the prescribed drama with the present-day world and its issues of materialism and patriarchy.	K3
CO-4	Critically evaluate postcolonial narratives' themes, relationships, and nuances through the prescribed short stories.	K4
CO-5	Identify the impact of colonialism and the subsequent decolonization on countries focussing on Partition and cultural disruption.	K5

MAPPING

PO – CO MAPPING

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	H	H	M	H	M	L	H	H	H
CO2	H	H	H	H	H	M	H	H	H
CO3	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	L	M	H	H	H

PSO – CO MAPPING

CO/PSO	PSO1	PSO2	PSO3
CO 1	H	H	H
CO 2	H	H	H
CO3	H	H	H
CO4	H	H	H
CO5	H	H	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Major Core 15–New Literatures
Course Code	U21EL6MCT15
Course Type	Theory
Hours/Week	5
Total Hours	75
Credits	4
Marks	100

CONSPECTUS

To introduce the students to the literature of countries like Australia, Africa, Canada, Sri Lanka, Pakistan and New Zealand and to help them to understand the impact of colonisation and have a comprehensive view of the major trends in New Literatures.

COURSE OBJECTIVES

1. To remember and understand the nuances of literature and develop an interest in reading the literature of different countries.
2. To identify the characteristic features of diaspora and to enable them to explore issues of cultural plurality and hybridity.
3. To comprehend the texts by a close reading and to expose the learners to literary negotiations of colonization and decolonization, identity, inequality and marginalization.
4. To analyse and appreciate the new literatures with special reference to characterization, themes, symbols and moral teachings embedded in them.
5. To evaluate and appraise the themes and social criticism surrounded in the novels acknowledged in literary works.

UNIT I – INTRODUCTION TO NEW LITERATURES

15 HRS

- 1.1 A brief introduction to the canon of English literature
- 1.2 An introduction to Commonwealth literature and Post Colonialism
- 1.3 Themes of New Literatures
- 1.4 Prominent writers down the era

Extra Reading/Key Words: Concepts of New Literatures, Theory of New Literatures, cultural plurality and hybridity.

UNIT - II POETRY AND PROSE

15 HRS

POETRY

- 2.1 –A. D Hope: Australia (Australia)
- 2.2 – Faiz Ahmed Faiz: When Autumn Came (Pakistan)
- 2.3 – Li Young Lee: I Ask my Mother to Sing (China)
- 2.4– Yasmine Gooneratne: There was a Country (Sri Lanka)

PROSE:

- 2.5 – (i) Stuart Hall: Cultural Identity and Diaspora
- (ii)Nadine Gordimer: Nobel Prize Acceptance Speech

Extra Reading/Key Words:

Poetry: Kamala Wijeratne: *To a Student*, A.D. Hope: *The Death of the Bird*, Gabriel Okara: *Once Upon a Time*, Faiz Ahmed Faiz : *Loneliness*, Katherine Mansfield :*The Man with the Wooden Leg*
Prose: Robyn Davidson: *Tracks: One Woman’s Journey across 1700 miles of Australian Outbreak*

UNIT III -DRAMA**15 HRS****3.1** Wole Soyinka- Death and the King’s Horseman**3.2** Uma Parameswaran - Rootless but Green are the Boulevard Trees**Extra Reading/Key Words:** Eugene O’Neil: *Long Day’s Journey into Night 37*, Mahasweta Devi: *Mother of 1084*.**UNIT IV - SHORT STORIES****15 HRS****4.1** Gabriel Garcia Marquez- The Handsomest Drowned Man in the World**4.2** Alice Munroe- Voices**4.3** Gao Xingjian - The Temple**Extra Reading/Key Words:** Katherine Mansfield: *A Suburban Fairytale*, Ciro Guerra :*Embrace of the Serpent***UNIT V – FICTION****15 HRS****5.1** Jose Saramago - Blindness**5.2** Romesh Gunasekera- Reef**Extra Reading/Key Words:** Peter Kelly - *The History of the Kelly Gang*, Kathryn Stockett - *The Help***Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)****PRESCRIBED TEXTS**

1. J O Donnell, J.O. Maragaret, An Anthology of Commonwealth Verse, Blackie and Sons Publication, 2004.

2. Hall, Stuart, Colonial Discourse and Postcolonial Theory – A Reader, Harvest Wheatsheaf Publication, 2009.

3. Parameswaran, Uma, Sons must Die and Other Plays, Prestige Books, 2006.

4. Devi, Mahasweta, Mother of 1084, Seagull Books, 2011.

SUGGESTED READINGS

1. Gray, Richard. A Brief History of American Literature. London: Wiley-Blackwell,2011.

2. Pierce, Peter. The Cambridge History of Australian Literature: Queensland: James Cook University,2017.

3. Young, Robert C. Post Colonialism: A Very Short Introduction. London: Oxford,2003.

4. Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 2004.

5. Kelly, Peter, The History of the Kelly Gang, Faber Publications, 2012.

WEB RESOURCESGordimer, Nadine, www.nobelprize.org/nobel_prize/literature/laureates/1991/gordimer-lecture.html, Gordimer – lecture.html, 1991.**Note:** Learners are advised to use latest editions of books.**COURSE OUTCOMES**

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO - 1	Recall the evolution of the New literary writings	K1
CO - 2	Classify the elements of poetry and prose and identify the common patterns inherent in them.	K2
CO - 3	Develop how the literary works of playwrights aptly apply the narratives to show the multiple facets of ethnicity and diversity.	K3
CO - 4	Compare and contrast the elements of short stories and identify the social traits that teach morals for life.	K4
CO - 5	Evaluate the themes embedded in the novel and the manner in which these stories are depicted in literary works.	K5

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO5	PO 6	PO 7	PO 8	PO 9
CO-1	M	H	L	H	H	M	L	H	M
CO-2	M	H	M	H	H	M	H	H	H
CO-3	H	M	M	M	L	L	H	H	H
CO-4	M	H	M	M	L	L	H	H	M
CO-5	H	M	L	M	M	L	H	L	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	M	H	H
CO-2	H	M	H
CO-3	H	M	H
CO-4	H	H	H
CO-5	M	H	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Major Core 16– Subaltern Literature
Course Code	U21EL6MCT16
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To introduce the students to Subaltern Literature and appreciate and critically evaluate the historical and cultural contexts of Subaltern Literature as highlighted artistically through the texts, that have influenced literary thought and writing for side-lined generations.

COURSE OBJECTIVES:

1. To remember and understand the historical context and the development of Subaltern Literature and its rift between home and adopted home through different genres of literature.
2. To understand the poetry and prose of the great Subaltern Writers and to picturize the traumatic experiences of alienation of the oppressed and the moral values that connect them.
3. To apply the multiple facets of the oppressed people incorporated into the narratives of literary works from a subaltern discourse.
4. To analyse the Short Stories with special reference to characterization, themes, symbols and moral teachings embedded in these stories with subaltern issues.
5. To evaluate and appraise the form, structure, themes, narrative techniques and literary devices surrounded in the novels related to socially excluded and marginalized groups.

UNIT I – INTRODUCTION TO SUBALTERN WRITINGS **12HRS**

- 1.1 Origin and development of Subaltern Writings
- 1.2 Definitions and Features of Subaltern Writings
- 1.3 Themes of Subaltern Writings
- 1.4 Theories related to Subaltern Writings
- 1.5 Prominent Subaltern writers down the era

Extra Reading/Key Words: Concepts of Subaltern History, Principles of Subaltern theory.

UNIT - II POETRY AND PROSE **12 HRS**

POETRY

- 2.1 Meena Kandasamy - *Touch*
- 2.2 Langston Huges - *Mother to Son*
- 2.3 John Betjeman - *A Subaltern's Love Song*
- 2.4 Gabriel Okara - *Once upon a time*
- 2.5 Nirav Patel - *The Song of our Shirt*

Extra Reading/Key Words:

For Poetry: Maya Angelou: *Phenomenal Women*, Arjun Dangle: *No Entry for the New Sun*, Mervyn Gooneratne: *There was a country*, Siegfried Sassoon: *A Subaltern*

UNIT III -DRAMA & PROSE: **12 HRS**

DRAMA

- 3.1 Vijay Tendulkar - *Silence, The Court is in Session*

PROSE:

- 3.2 B. R. Ambekar - *The Speech at Mahad*

Extra Reading/Key Words: **For Drama** Mahesh Dattani: *Bravely fought the Queen*, Girish Karnad: *Nagamandala*

For Prose: Partha Chatterjee: *Caste and Subaltern Consciousness*

UNIT IV - SHORT STORIES **12 HRS**

- 4.1 Bharathi Mukerjee - *The Wife's Story*
- 4.2 Baburao Bagul - *Mother*
- 4.3 Sivakami P - *A Long Train Journey*

Extra Reading/Key Words: Mahasweta Devi: *Breast Giver*, Bernard Shaw: *Black girl in search of God and Subaltern*

UNIT V – FICTION **12HRS**

- 5.1 Maya Angelou – *I Know Why the Caged Bird Sings*
- 5.2 Bama - *Sangati*

Extra Reading/Key Words: V. S. Naipaul – *An Area of Darkness*, P. Sivagami – *A Grip of Change*

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

PRESCRIBED TEXTS

1. Bama, *Sangati*, translated by Lakshmi Holmstrom, Oxford University Press, 2015. Print.
2. Bloom, Harold, ed. (2004). *Maya Angelou's I Know Why the Caged Bird Sings*. New York: Chelsea House Publishers. ISBN 0-7910-7562-1
3. Spivak, Gayathri. – *Can the Subaltern Speak?* In *Marxism and Interpretation of culture*. Edited by Cary Nelson and Lawrence Grossberg Edition, Chicago University of Illinois Press David Lodge with Nigel wood, Pearson Education Publishers, Essex, 2000.

SUGGESTED READINGS

1. Dipesh Chakraborty. *A Small History of Subaltern Studies: 2 600 B.C. to the Present*. New York: The Feminist Press, 1991. Print.
2. Ranajit, Guha. *Dominance without Hegemony: History and Power of Colonial India*. Harvard University Press, 1997. Print.
3. B. R. Ambedkar. *Annihilation of Caste*. Valerian Rodrigues, Ed. *The Essential Writings of Ambedkar*. New Delhi: Oxford University press, 2002.pgs. 263-305.

WEB RESOURCES

<https://www.britannica.com/topic/subalternstudies>

<https://feminisminindia.com/2021/08/06/book-review-sangati-by-Bama>

<https://www.newsphilosophy.wordpress.com>

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recollect the origin and growth of the Subaltern literary writings.	K1
CO-2	Describe the elements of poetry and prose and understand the aesthetic and thematic components inherent in them.	K2
CO-3	Apply how the literary drama of subaltern playwrights portray the social variations through dramatic narratives.	K3
CO-4	Differentiate and appraise the elements of short stories based on the social and cultural consciousness of the marginalized section of the society.	K4
CO - 5	Assess the themes embedded in the novel and the manner in which these stories are depicted in subaltern literary writings.	K5

MAPPING**PO – CO MAPPING**

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO-1	M	H	L	H	H	M	L	H	M
CO-2	M	H	M	H	H	M	H	H	H
CO-3	H	M	M	M	L	L	H	H	H
CO-4	M	H	M	M	L	L	H	H	M
CO-5	H	M	L	M	M	L	H	L	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	M	H	H
CO-2	H	M	H
CO-3	H	M	H
CO-4	H	H	H
CO-5	M	H	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Major Elective 4 – Basic Literary Theories
Course Code	U21EL6MET04

Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable students to understand the foundations of literary criticism and study how criticism and theory helps in the analysis of works of literature.

COURSE OBJECTIVES

1. To remember the origins of criticism from its Hellenistic era to contemporary times.
2. To understand how critical theories can help learners study texts and glean multiple perspectives through the application of various critical approaches evolving from different disciplines of study.
3. To apply these theories to texts and acquire knowledge which will help in enhancing the critical acumen of the learners while also expanding the field of academic research.
4. To analyse the different critical theories and discover valuable life lessons that can be found in them regarding society, history, gender, politics, morality etc.
5. To evaluate the different theories and understand how the ideas that they contain help in the advancement of the literary corpus.

UNIT I – Introduction

12 HRS

1.1 Defining Literary Criticism and Literary Theory

1.2 Function of Criticism, Principles of Criticism

1.3 Phases of Literary Criticism

1.4 Types of Literary Criticism

Extra Reading /Key Words: *The Role of a Critic*

UNIT II – Classical – Restoration Criticism

12 HRS

2.1 Plato – Theory of Poetry

2.2 Aristotle – Theory of Imitation

2.3 Longinus – Theory of the Sublime

2.4 Sir Philip Sidney – *An Apology for Poetry*

Extra Reading /Key Words: Horace – Theory of Poetry,

UNIT III – Neoclassical – Victorian Criticism

12 HRS

3.1 John Dryden – Dramatic Poesy

3.2 William Wordsworth – Theory of Poetry and Poetic Diction

3.3 Samuel Taylor Coleridge – Theory of Imagination

3.4 Matthew Arnold – The Touchstone Method

Extra Reading /Key Words: Alexander Pope – *Essays*, Dr. Samuel Johnson- *Historical Criticism*

UNIT IV– 20th Century Criticism (Part 1)

12 HRS

4.1 Formalism

4.2 Archetypal Criticism

4.3 Structuralism

4.4. Poststructuralism

Extra Reading /Key Words: *Aesthetic Criticism, Reader -Response Criticism, Narratology*

UNIT V– 20th Century Criticism (Part 2)

12 HRS

5.1 Psychoanalytical Criticism

5.2 Post Modernism

5.3 Feministic Criticism

5.4 Post-Colonial Criticism

Extra Reading /Key Words: *New Historicism, Marxist Criticism, Ecocriticism*

Note: Extra Reading /Key Words are only for Internal testing (Seminars/ Assignments)

PRESCRIBED TEXTS

1. B. Prasad. *An Introduction to English Criticism*. Trinity Press, New Delhi, 2015.
2. Peter Barry. *Beginning Theory*. Manchester University Press, London, 2017.

SUGGESTED READINGS

1. Pondicherry University- Directorate of Distance Education. *Literary Theory and Criticism*.
2. Tilak Maharashtra Vidyapeeth, Pune – Department of Distance Education. *Literary Theory and Criticism E-202*.

WEB REFERENCES

1. <https://www.masterclass.com/articles/literary-theory-explained>
2. <https://literariness.org/>
3. https://sist.sathyabama.ac.in/sist_coursematerial/uploads/SHS5009.pdf
4. <https://www.ignouhelp.in/ignou-meg-05-study-material/>

Note: Learners are advised to use latest editions of books

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recall the different literary theories that were introduced over the years and recognise their individual uniqueness.	K1
CO-2	Identify the characteristics of each literary theory and learn to critically differentiate and understand the importance of each theory to life and learning.	K2
CO-3	Apply the various literary theories to texts so that new meanings can be unearthed thereby helping to enhance the different fields of research.	K3
CO-4	Analyse the different critical theories in a critical manner so as to understand what makes them unique, thereby enhancing the critical acumen of the learners.	K4
CO-5	Evaluate the ethical, moral and social values that are found in these critical theories which learners can imbibe thereby making their lives and professional career more fruitful.	K5

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO-1	H	L	L	M	M	L	L	H	L
CO-2	H	M	L	M	M	L	M	M	M
CO-3	H	H	L	M	H	L	H	H	H
CO-4	H	H	L	H	M	L	H	H	H
CO-5	H	H	L	H	H	L	H	H	H

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	M	H	H
CO-2	H	M	H
CO-3	H	H	H
CO-4	H	H	L
CO-5	H	H	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Major Elective 4: Translation Studies
Course Code	U21EL6MET08
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable the students to understand the nuances and movements of language and culture of translated works.

COURSE OBJECTIVES

1. To remember the historical background of translated works in India.
2. To understand the features of regional literature translated into English through the works of classical poets and their life.
3. To apply the reflection of social realism in translated works
4. To analyze the cultural knowledge and encourage the students to think and react
5. To evaluate the ideas encapsulated in Indian aesthetics transferred to Tamil literature

UNIT I

12 HRS

- 1.1 Definition and scope of Translation
- 1.2 History of Translation
- 1.3 Types of Translation
- 1.4 Transliteration and Transcreation
- 1.5 Loss and Gain in Translation

Extra Reading: Source Language Text and Target Language Text

UNIT II

12 HRS

- 2.1. Decoding and Recoding
- 2.2. Cultural issues in Translation
- 2.3. Limitations of Translation
- 2.4. Formal and Dynamic Equivalence
- 2.5. Problems of Equivalence and Untranslatability

Extra Reading: Diachronic Study of Translation

UNIT III

12 HRS

- 3.1. Sociological, Communicational Theories of Translation

CO 1	M	M	L	H	H	L	H	H	H
CO 2	H	M	M	M	H	M	H	H	H
CO 3	H	H	M	H	H	M	H	H	H
CO 4	H	H	M	H	M	H	M	M	H
CO 5	H	H	M	H	H	M	H	H	H

PSO – CO MAPPING

CO/ PSO	PSO1	PSO2	PSO3
CO1	H	H	H
CO2	H	H	H
CO3	M	H	H
CO4	H	H	H
CO5	H	M	H

(For Candidates admitted in the academic year 2021-2022)

Course Title	Non Major Elective 4 : Film Studies and Literature
Course Code	U22EL6NMT04
Course Type	Practical and Theory
Hours/Week	3
Total Hours	45
Credits	3
Marks	100

CONSPECTUS

The students understand the impact of films in our society and methods involved in analyzing a movies in writing reviews

COURSE OBJECTIVES

1. To recall the historical background of Films and Literature
2. To understand the genres and narratological styles of Screenplay
3. To apply the Theories in writing a review
4. To analyze the films and its social and cultural responsibilities
5. To evaluate films according to the merits and demerits and to suggest improvements

UNIT I – An Introduction to Film Studies

9 HRS

- 1.1 An Introduction to World Cinema
- 1.2 Indian Cinema
- 1.3 Films and Plot Structure
- 1.4 Key Concepts of Cinema : Cinematography, Editing, Costume, Set, Background Music
- 1.5 Narratology

Extra Reading/Key Words : Screenplay, History of Indian Cinema

UNIT II Basic Film Genres

9 HRS

- 2.1 Classics and Myth
- 2.2 Comedy , Fantasy and Romance
- 2.3 History, biography and Documentations
- 2.4 Film Noir, Science Fiction, and Adventure
- 2.5 Melodrama and Mystery

Extra Reading/Key Words: Dark Fantasy, Paranormal, Psychological Thriller, Dedective.

UNIT III Films and Society

9 HRS

- 3.1 Films as Culture Industry
- 3.2 Queer theory and films
- 3.3 Psychoanalysis Theory and Films
- 3.4 Impacts of films on Society and Culture
- 3.5 Movies as tool to Educate the Society

Extra Reading/Key Words: Culture Exchange, Pros and Cons of Cinema in Society

UNIT IV Adaptation from Literary text : An Introduction

9 HRS

- 4.1 Beginning to theorize adaptations
- 4.2 Forms
- 4.3 Adapters
- 4.4 Audience
- 4.5 Harry Potter and the Philosopher's stone - A practical study of Adaptation

Extra Reading/Key Words: Mis Adaptations and Mis representations

UNIT V Components of a Film Review

9 HRS

- 5.1 Plot and Genre
- 5.2 Role and Growth of Characters
- 5.3 Condensed Synopsis
- 5.4 Arguments and Analysis
- 5.5 Practical

Extra Reading/Key Words: Five components of Film Review

Note: Extra Reading/Key Words are only for Internal testing (Seminar/Assignment)

PRESCRIBED TEXTS

1. Buckland, Warren. Film Studies: An Introduction. John Murray Learning, 2015.
2. Hutcheon, Linda. Theory of Adaptation. Taylor and Francis, 2014.

SUGGESTED READINGS

1. Miller, Editor Toby, and Editor Robert Stam. A Companion to Film Theory. John Wiley & Sons, 2008.
2. Stam, Robert, and Alessandra Raengo. A Companion to Literature and Film. Blackwell, 2008.

WEB REFERENCES

1. <https://guides.library.yale.edu/c.php?g=295800&p=1975072>

Note: Learners are advised to use the latest editions of books.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	Cognitive Level
CO-1	Recall and relate the origin of films across the world.	K1

CO-2	Understand the types of Films and various narratological structures used in constructing the screenplay	K2
CO-3	Apply the theories and adaptation techniques used in structuring the film for reviews	K3

MAPPING

PO-CO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO-1	H	H	M	M	M	M	H	H	H
CO-2	H	H	H	M	H	M	H	H	H
CO-3	H	H	H	H	M	H	H	H	H

PSO-CO MAPPING

CO/PSO	PSO1	PSO2	PSO3
CO-1	M	M	M
CO-2	H	H	H
CO-3	H	H	H



HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI-620002
SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
PROGRAMME OUTCOMES FOR POST GRADUATES

Upon completion of the post graduate. degree programme, the graduate will be able to

PO1 – Exhibit a profound mastery of fundamental concepts, theories, methodologies, and tools in their field, equipping them to skillfully analyze and evaluate issues that pertain to their area of expertise.

PO2 – Conduct original and independent research to create findings and solutions to address the societal problems.

PO3 – Apply employability skills to confidently navigate in the job market and excel in competitive examinations in diverse professional settings.

PO4 – Demonstrate a strong commitment to ethical and moral values, actively engage in activities that promote social responsibility, decision making as inspired leaders to contribute positively for the betterment of society both locally and globally

PO5 – Embrace a commitment to lifelong learning and professional development, possessing the skills to adapt to the evolving trends, engage in self-directed learning and continuously enhance their expertise.

PO6 - Excel with literary intellect, historical perspectives and cultural sensibility to embrace the social uniqueness and diversity with universal outlook with social and professional responsibility as citizens with integrity.

PO7 - Use language competency, creative versatility and critical evaluation of ideas and ideals in the professional environment as educators, readers, writers and translators.

Programme Specific Outcomes (PSOs)

PSO 1 - Use the literary intellect and understanding of the subject to improve the critical and creative acumen in the creation of original literary works and novel research findings.

PSO 2 - Exhibit linguistic competency and subject knowledge for competitive examinations and employability skills to excel as professionals in various fields.

PSO 3 – Integrate human values and universal ideals learnt through global literature to become respectful towards others ideas, behaviours and beliefs to live in harmony with self and society.

(For Candidates admitted in the academic year 2023 – 24)
HOLY CROSS COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI
SCHOOL OF HUMANITIES
PG &RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
PG COURSE PATTERN (2023-2025 ONWARDS) – TANSICHE
M. A. ENGLISH

Semester	Subject	Course Code	Hours	Credits	Marks
I	Core Course 1 – British Poetry	P23EL1CCT01	7	5	100
	Core Course 2 – British Drama	P23EL1CCT02	7	5	100
	Core Course 3 – British Fiction	P23EL1CCT03	6	4	100
	Elective 1 – Indian Writing in English / Indian Classics in Translation	P23EL1ECT01/ P23EL1ECT02	5	3	100
	Elective 2 – Theatre Art / World Classics in Translation	P23EL1ECT03/ P23EL1ECT04	5	3	100
	Value Education		-	-	-
	Total			30	20
II	Core Course 4 – American Literature	P23EL2CCT04	6	5	100
	Core Course 5 – Shakespeare Studies	P23EL2CCT05	6	5	100
	Core Course 6 – Post – Colonial Literature	P23EL2CCT06	5	4	100
	Elective 3 – Advance Linguistics and ELT / Approaches to ELT	P23EL2ECT05/ P23EL2ECT06	4	3	100
	Elective 4- (Generic – within school) – A Glimpse of Nobel Laureates (for History students) Translation Studies(for Tamil students)	P23EL2ECT07/ P23EL2ECT08	4	3	100
	SEC 1 (Non Major Elective –I) Business English for the Corporate World	P23EL2SET01	4	2	100
	Massive Open Online Course (MOOC)	P23EX2ONC01	-	2 Extra Credits	
	Value Education		1	-	
	Internship / Field Work / Field Project 30 hours			2 Extra Credits	100
	Total			30	22+4
III	Core Course 7 – Contemporary Literary Criticism	P23EL3CCT07	6	5	100
	Core Course 8 – Canadian Studies	P23EL3CCT08	6	5	100

	Core Course 9 – Literature of the Marginalized in India	P23EL3CCT09	6	5	100
	Core Course 10 /Core Industry module – Film and Media Studies	P23EL3CCT10	6	4	100
	Elective 5 (Generic within school) – Entrepreneurship Development / Personality Development	P23EL3ECT09/ P23EL3ECT10	3	3	100
	SEC 2 (Non Major Elective – II) – Leadership Skills / Employability Skills	P23EL3SET02	3	2	100
	Internship / Field Work / Field Project 30 hours	P23EL3INT01		2	100
	Total		30	26	700
IV	Core Course 11 – Twenty first Century Millennial Literature and Culture	P23EL4CCT11	6	5	100
	Core Course 12 – Subaltern Studies	P23EL4CCT12	6	5	100
	Elective 6 (Industry Entrepreneurship) English Literature for Competitive Examinations / English Literature for NTA, NET and SET	P23EL4ECT11/ P23EL4ECT12	4	3	100
	Project with Viva Voce	P23EL4DIS01	10	7	100
	SEC 3 / Professional Competency Skill – English for Careers / Corporate Communication Skills	P23EL4SET03	4	2	100
	Extension Activity – RESCAPES	P23EA4RES01	-	1	100
	Self-Study Course	P23EL4SSC01	-	2 Extra Credits	100
	Total		30	23+2	700
	Grand Total		120	91+6	2600

(For Candidates admitted in the academic year 2023 – 24)
First Year – II Semester

Course Title	Core Course 4: American Literature
Course Code	P23EL2CCT04
Course Type	Theory
Hours/Week	6
Total Hours	90
Credits	5
Marks	100

CONSPECTUS

To enable the students to appreciate the variety of themes and styles by American writers celebrating the immensity of the American Literary canon and prepare themselves for further research.

COURSE OBJECTIVES

1. To remember the history of America and recall the historical and literary movements that inspired its literary canon.
2. To understand how the multiple themes and styles of the authors have evolved over time.
3. To apply the knowledge acquired to write research papers and projects and improve their teaching skills.
4. To analyze the themes, stylistic devices, character development, socio-political backgrounds of the works.
5. To evaluate the prescribed authors and their works and pursue different areas of research.

UNIT I – POETRY

18 HRS

Walt Whitman - *Out of the Cradle Endlessly Rocking*

Emily Dickinson - *The Last Night That She Lived*

Robert Frost - *After Apple Picking*

E. E. Cummings - *Cambridge Ladies*

Sylvia Plath - *Lady Lazarus*

Victor Hernandez Cruz - *Today is a day of great joy*

Extra Reading/Key Words: Wallace Stevens - *Anecdote of the Jar*

Denis Levertor *Scenario, Thinking of EL Salvador*

Robert Lowell - *Skunk Hour*, Anne Sexton - *Wanting to Die*

UNIT II- PROSE

18 HRS

Henry Thoreau - *Walden* (Chapter “Pond”)

Ralph Waldo Emerson – *The American Scholar*

W.E.B. Du Bois – *Souls of Black Folks – Of Our Spiritual Strivings*

Amy Tan – *Mother Tongue*

**Extra Reading/Key Words: Susan Sontag – *Against Interpretation*, Malcolm X-
*Learning to Read***

UNIT III – DRAMA

18 HRS

Arthur Miller - *Death of a Salesman*

Tennessee Williams - *A Streetcar Named Desire*

Ntozake Shange – *For Colored Girls*

Extra Reading/Key Words: Marsha Norman - *Night Mother*

UNIT IV- SHORT STORY

18 HRS

Edgar Allan Poe - *The Cask of Amontillado*

Herman Melville - *Bartleby the Scrivener*

William Faulkner - *Barn Burning*

Ralph Ellison- *Battle Royale*

Extra Reading/Key Words: Eudora Welty – A Worn Path

UNIT V – FICTION

18 HRS

Kate Chopin - *The Awakening*

Toni Morrison - *Beloved*

F. Scott Fitzgerald – *The Great Gatsby*

John Steinbeck – *The Grapes of Wrath*

Extra Reading/Key Words: N. Scott Momaday-*The House Made of Dawn*, Herman

Melville – *Moby Dick*

Note: Texts given in the Extra Reading/Key Words must be tested only through Assignment and Seminars.

PRESCRIBED TEXTS

1. Allen, Janet. *Literature: American Literature*. USA. McDougal Littell: 2008.
2. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy. *The Norton Anthology of Poetry*, USA: W.W. Norton & Company, Inc, 2005. Print.
3. McMichael, George. *Anthology of American Literature Vol.1 and Vol. 2*. Print.
4. Willis Wagner : *American Literature - A World View*

SUGGESTED READING

1. Malkoff, Karl Croweell. *Handbook of Contemporary American Poetry*. USA: Library of Congress.1973. Print.
2. Van Spanckeren. *Outline of American Literature*. USA. Print.
3. Marcus Cunliffe : *Sphere History of Literature - American Literature to 1900*
4. Boris Ford : *The New Pelican Guide to English Literature - Vol.9. American Literature*.

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Recall the socio-cultural backgrounds that have influenced the themes and plots of the prescribed works.	PSO 1	R
CO 2	Interpret with clarity the meanings of the texts and discuss important topics in detail.	PSO 2	U
CO 3	Relate the issues and ideas they have learned and use them to create new works of their own based on the contemporary situation.	PSO 3	Ap
CO 4	Examine passages and indulge in in-depth reading to study the writer's style and thought process.	PSO 4	An
CO 5	Evaluate texts by drawing comparisons and parallels with their own lives and literary backgrounds on multiple levels – literary, political and socio-economic.	PSO 5	E
CO 6	Create a poem or a short story based on the contemporary sociopolitical backgrounds.	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Core Course 5 – Shakespeare Studies
Code	P23EL2CCT05
Course Type	Theory
Hours/Week	6
Total Hours	90
Credits	5
Marks	100

CONSPECTUS

To enable the students to comprehend the characteristics of Elizabethan theatre and critically appraise the sonnets and plays of Shakespeare and appreciate the aesthetics of Shakespeare theatre and plays unravelled by the critics.

COURSE OBJECTIVES

1. To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.
2. To analyze the context of Elizabethan England from the evolving contemporary perspective down the ages.
3. To undertake textual analysis of Shakespeare's Plays and Sonnets
4. To appraise Shakespeare's contribution to English language and literature
5. To critically comprehend the appreciations by critics on Shakespeare

UNIT I – SHAKESPEAREAN THEATRE

18 HRS

Theatre Conventions; Sources; Problems of categorization
Trends in Shakespeare Studies up to the 19th Century
Sonnet and court politics; famous actors; theatre criticism
Shakespeare into film & play production.

Extra Reading/Key Words: Playhouses, Companies of Players

UNIT II- SONNETS & COMEDY PLAY

18 HRS

Sonnets – 12, 65, 86, 130
Shakespearean Comedy – *The Comedy of Errors*

Extra Reading/Key Words: Comedy of manners

UNIT III – TRAGEDY

18 HRS

Macbeth
Romeo and Juliet

Extra Reading/Key Words: Revenge Tragedies/Tragedy of Blood

UNIT IV- HISTORY PLAY

18 HRS

Henry IV Part I

Extra Reading/Key Words: Holinshed's Chronicles

UNIT V – CRITICISM

18 HRS

A.C. Bradley – Modern Approaches - mythical, archetypal, feminist, post-colonial, New historicist

Granville Baker – *From Prefaces to Shakespeare*

Extra Reading/Key Words: Wilson Knight, Caroline Spurgeon

Note: Texts given in the Extra Reading/Key Words must be tested only through Assignment and Seminars

PRESCRIBED TEXTS

Stephen Greenblatt, ed., *The Norton Shakespeare*, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., 1997.

Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies*. CUP, 2007.

Hopkins, Lisa. *Beginning Shakespeare*, MUP, 2005.

SUGGESTED READING

Harrison, G.B. *Shakespeare's Tragedies*. Routledge, 1951.

John f. Andrews, ed., *William Shakespeare: His World, His Work, His Influence*. Charles Scribner's Sons, 1985.

Halliday, F.E. *A Shakespeare Companion*, Penguin, 1964.

Peck, John and Martin Coyle. *How to Study a Shakespeare Play*. Macmillan, 1995.

WEB REFERENCES

<http://www.shakespeare.bham.ac.uk/resources>

<https://www.folger.edu/shakespeares-theater>

<https://www.britannica.com/art/sonnet>

https://www.historytoday.com/archive/british_english_monarchs/henry-

<https://www.sparknotes.com/shakespeare/othello/genre/>

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Remember and define the literary techniques in the works of Shakespeare	PSO 1	R
CO 2	Interpret the unique socio-cultural and political background of the Shakespeare's Contemporary Society and the works presented	PSO 2	U
CO 3	Construct the contemporary relevance of Shakespeare Plays in the cultural context	PSO 3	Ap
CO 4	Examine the narrative techniques, language and style of the different genres of Shakespeare	PSO 4	An
CO 5	Perceive the texts through the themes evolved from the point of the view of the critics of Shakespeare and assess the literary characters in the plays	PSO 5	E
CO 6	Compose Sonnets by incorporating the elements of Shakespeare's Sonnets and Develop the skill of plot development	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Core Course 6 - Post-Colonial Theory and Literature
Course Code	P23EL2CCT06
Course Type	Theory
Hours/Week	5
Total Hours	75
Credits	4
Marks	100

CONSPECTUS

To introduce to the students the impacts of colonization and decolonization, analyse the themes, techniques and motifs in the various post-colonial texts and interpret the voice given to the marginal identities.

COURSE OBJECTIVES

1. To examine and understand current the socio-political mood in 'third-world' countries through the study of their fiction and poetry.
2. To familiarize students about the basic concepts and theories related to Post Colonialism as expressed in different literary genres.
3. To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people.
4. To trace the development of post-colonial literatures and theory.
5. To understand the critical perspectives in Postcolonial literatures.

UNIT I – POETRY

15 HRS

Arun Kolatkar – *Yeshwant Rao, An Old Woman*

A.K. Ramanujan – *No Fifth Man*

Leopold Senghor – *Night of Sine, In Memorium*

Grace Nichols – *In My Name*

Kofi Awoonor – *The Weaver Bird Songs of Sorrow*

Extra Reading/Key Words: Judith Wright - *Woman to Man*, Mamang Dai - *The Voice of the Mountain*

UNIT II- PROSE

15 HRS

Ngugi wa Thiong'o – *Decolonizing the Mind: The Politics of Language in African Literature (Chapter 1)*

Frantz Fanon - *The Negro and Language – Black Skin, White Masks*

Extra Reading/Key Words: Robert Young – *White Mythologies: Writing History and the West*, Edward Said – *Culture and Imperialism*

UNIT III – DRAMA

15 HRS

Mahesh Dattani's – *Where There is a Will*

Derek Walcott – *Pantomime*

Extra Reading/Key Words: Tomson Highway – *The Rez Sisters*, Girish Karnad's *Hayavadana*

UNIT IV- SHORT STORY

15 HRS

Bessie Head – *The Collector of Treasures*

Salman Rushdie – *The Courter*

Thomas King – *The One About Coyote Going West*

Extra Reading/Key Words: Chinua Achebe - *Dead Man's Path*, Jean Rhy - *The Day They Burned the Books*

UNIT V – FICTION

15 HRS

Samuel Selvon – *The Lonely Londoners*

Amitav Ghosh – *The Shadow Lines*

Extra Reading/Key Words: Bapsi Sidhwa – *Ice Candy Man*, Chinua Achebe – *Things Fall Apart*

Note: Texts given in the Extra Reading/Key Words must be tested only through Assignment and Seminars

PRESCRIBED TEXTS

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*. Routledge, 1998.
2. McLeod, John. *Beginning Postcolonialism*. 2nd ed., Manchester UP, 2010.

SUGGESTED READING

1. Benson, Eugene, and Leonard W. Conolly. *Encyclopedia of Post-colonial Literatures in English*. 2005.
2. King, Bruce, ed. *The New National and Postcolonial Literatures: An Introduction*. Clarendon, 1996.
3. Dhawan, Rajinder K. *Commonwealth Fiction*. Classical Publ. Co., 1988.

WEB REFERENCES

https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
<https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
<https://www.britannica.com/biography/Chinua-Achebe>
<https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Recall the themes and motifs in the select texts and understand the political and social background of the Third World Nations	PSO 1	R
CO 2	Understand the emerging trends in Post- Colonial Literature	PSO 2	U
CO 3	Comprehend the problems and consequences of the decolonization of a country and appropriate new solutions	PSO 3	Ap
CO 4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	PSO 4	An
CO 5	Appraise texts found in different literary genres under the colonial and post-colonial discourse	PSO 5	E
CO 6	Predict and Adapt alternate ways of resolving the colonial residue embedded in the post-colonial states	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Elective 3 - Advance Linguistics and ELT
Course Code	P23EL2ECT05
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable the students to learn modern trends in Linguistics and apply them in English language teaching at schools and colleges

COURSE OBJECTIVES

1. To understand the history and evolution of language theories
2. To interpret the various theories in ELT
3. To discuss the structures in ELT
4. To compare and contrast syllabus and curriculum in ESL Classrooms
5. To collaborate to do research in various aspects of linguistics

UNIT I - THEORIES OF LEARNING

12 HRS

Behaviorism, Cognitivism, Constructivism

Glossary - Sociolinguistics, Psycholinguistics, Neurolinguistics, Historical Linguistics, Behavioural Linguistics, Applied Linguistics

Extra reading/Keywords: W. Bright- *International Encyclopedia of Linguistics* and L. Bauer- *The Linguistics Student's Handbook*

UNIT II - NATURE OF APPROACHES AND METHODS IN LANGUAGE TEACHING

12 HRS

Definition of Approach and Method, Oral approach and Situational Language Teaching, The Silent Way, Community Language Learning, Suggestopedia, Competency-based Language teaching

Extra reading/Keywords: F. Coulmas- *The Writing System of the World*, and J. Lyons- *Introduction to Theoretical Linguistics*

UNIT III - SYNTAX

12 HRS

Immediate Constituent Analysis, Deep and Surface Structure, Transformational Generative Grammar

Extra reading/Keywords: A. Redford- *Transformational Generative Grammar: A First Course* and S. Pinker- *Words and Rules*

UNIT IV- CURRICULUM AND SYLLABUS DESIGN IN LANGUAGE TEACHING

12 HRS

Curriculum vs Syllabus, Types of Syllabus, The origin of language curriculum development, From Syllabus design to curriculum development, Course Planning and Syllabus Design

Extra reading/Keyword: White, R.V. *The ELT Curriculum: Design, Innovation and Management*. Oxford: Blackwell.

UNIT V - ICT and ENGLISH LANGUAGE TEACHING – Practice

12 HRS

Framing Objectives, Lesson Plan Writing, The integration of elements in Multi- Media language learning, Web 2.0 Tools – Edmodo, Nearpod, Padlet, Preci

Action Research Projects (Internal Testing Only)

Extra reading/Keywords Sharma, Seema. *Advanced Educational Technology*. Anmol, 2008.

Note: Extra Reading/Key Words are only for Internal Testing (Seminar/Assignments)

PRESCRIBED TEXTS

1. Hayes, Bruce et.al., *Linguistics: An Introduction to Linguistic Theory*, John Wiley & Sons, Massachusetts, USA, 2000.
2. Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*, Orient Blackswan, Hyderabad, 1996.
3. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.
4. Nunan, D. *Syllabus Design*. Oxford University Press. 1988.
5. Prabhu, N.S. *Second Language Pedagogy*. OUP. 1991.
6. Thornbury, S. *An A-Z of ELT*. Oxford: Macmillan.

SUGGESTED READINGS

1. Fasold, R. & J. *An Introduction to Language and Linguistics*. Connor-Linton, Cambridge: Cambridge University Press, 2006.
2. Lyons, J. *Introduction to Theoretical Linguistics*. Cambridge (UK): Cambridge University Press, 1968.
3. Tomilson, B. (Ed.) *Materials Development in Language Teaching*

WEB REFERENCES

http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/
<https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>
<https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>
<https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
https://www.researchgate.net/publication/316702142_Linguistic_Theories_Approaches_and_Methods

Note: Learners are advised to use the latest edition of books

COURSE OUTCOMES

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the history and evolution of language theories	PSO 1	R
CO-2	Discuss the structures in ELT	PSO 2	U
CO-3	Compare and contrast syllabus and curriculum in ESL Classrooms and apply it in Gen Z Classroom	PSO 3	Ap
CO-4	Collaborate to do research in various aspects of linguistics	PSO 4	An
CO-5	Evaluate the prescribed curriculum and its impact on the performance of students	PSO 5	E
CO-6	Learners will write lesson plans and teaching plans for the target audience	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Major Elective 3: Approaches to ELT
Course Code	P23EL2ECT06
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To help students acquire a theoretical background of ELT and to expose them to practice teaching and the application of various testing techniques and teaching methodologies.

COURSE OBJECTIVES

1. To remember the pattern and transmission of Phonology and Morphology through linguistic study and phonetic transcription.
2. To understand the English language and its grammatical structure and analyse the various forms of Syntax.
3. To apply Language Approaches and Methods by means of teaching practice.
4. To analyse curriculum planning and testing techniques in Curriculum design and testing.
5. To evaluate the Teaching of Skills through practice in teaching of drama, prose, poetry and fiction.

UNIT I – PHONOLOGY AND MORPHOLOGY

12 HRS

Phoneme, Syllable, Features of Connected Speech, Prosodic Features, Strong and Weak Forms
Phonetic Transcription.

Free and Bound Morphemes – Inflexion, Derivation.

Extra Reading/Key Words: *Applied Linguistics*

UNIT II – SYNTAX

12 HRS

T.G. Grammar – Deep and Surface Structures – Simple Transformation, Embedding.

Semantics, Pragmatics

Extra Reading/Key Words: *Stylistics – syntactic devices - ambiguity*

UNIT III – LANGUAGE ACQUISITION, APPROACHES AND METHODS 12 HRS

General Linguistic Concepts: Diachronic versus Synchronic study

Theories of cognition and learning with reference to the second language situation. Error Analysis
English Teaching Methods: Grammar Translation Method, Direct Method, Situational Language
Teaching, Structural Approach, Bilingual Method, Multi-skill approach, Communicative Language
Teaching Method, Task based Teaching, Learning Centered Teaching, Immersion Technique and
Neuro Linguistic Program.

Extra Reading/Key Words: *Psycholinguistics*

UNIT IV - TEACHING OF SKILLS AND LITERATURE

12 HRS

Vocabulary, Listening, Speaking, Reading and Writing Skills, Drama, Prose, Poetry, Fiction

Extra Reading/Key Words: *Preparation of teaching material and lesson plans*

UNIT V – CURRICULUM DESIGN AND TESTING

12 HRS

Curriculum Planning

Testing Techniques

Practice Teaching

Extra Reading/Key Words: *Curriculum Evaluation*

Note: Texts given in the Extra Reading/Key Words must be tested only through Assignment and Seminars.

PRESCRIBED TEXTS

1. Nagaraj, Geetha. *English Language Teaching Approaches, Methods and Techniques*, Calcutta: Orient Longman Limited, 1996. Print.
2. Balasubramanian T. *English Phonetics for Indian Students*, New Delhi: Trinity Press, 2014. Print.

SUGGESTED READINGS

1. Corder, S. Pit. *Error Analysis and Inter language*, Oxford: Oxford University Press, 1985. Print.
2. Hornby, A.S. *The Teaching of Structural Words and Sentences Patterns*, Oxford: Oxford University Press, 1979. Print.
3. Palmer, F.R. *Semantics*, Cambridge: Cambridge University Press, 1996. Print.

WEB RESOURCES

<https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
https://link.springer.com/chapter/10.1007/978-3-476-00406-2_30#main-content

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Recognize and apply Phonology and Morphology through linguistic study and phonetic transcription.	PSO 1	R
CO-2	Relate and illustrate the English grammatical structure and analyse the various forms of Syntax.	PSO 2	U
CO-3	Classify and apply Language approaches and different types of English teaching methods.	PSO 3	Ap
CO-4	Organize and generate LSRW skills through practice in teaching of drama, prose, poetry and fiction.	PSO 4	An
CO-5	Formulate and apply curriculum design and testing techniques.	PSO 5	E
CO-6	Design a teaching plan that build students' reading, listening, speaking and writing skills	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Elective – 4: A Glimpse of Nobel Laureates (For History Students)
Course Code	P23EL2ECT07
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To introduce and enable the students to appreciate and reflect on the Nobel Prize winning texts and writers and interpret the underlying themes, writing style and the emphasis laid on social valorisation through the texts from across the nations.

COURSE OBJECTIVES

1. To introduce the learners to the Nobel Laureates of various genres of Literature
2. To familiarize students on various Nobel Laureates
3. To focus on interpreting the works of various Nobel Laureates
4. To evaluate critically and aesthetically the prescribed texts
5. To understand the Nobel Laureates' contribution to the society

UNIT I – Introduction to Nobel Laureates

12 HRS

- 1.1 Early Winners - Rudyard Kipling, Rabindranath Tagore, William Butler Yeats, George Bernard Shaw, Thoams Mann, Eugene O' Neill, Pearl S. Buck T. S. Eliot, Ernest Hemingway & Samuel Beckett.
- 1.2 Recent Winners – Nadine Gordimer, Tony Morisson, V. S. Naipaul, Harold Pinter, Alice Munro, Kashuo Ishiguro, Abdulrazak Gurnah, Annie Ernaux, Jon Fosse, Louise Glück,
Extra Reading/Key Words: Thomas Mann, Joseph Brodsky

UNIT II – POETRY

12 HRS

- 2.1 Pablo Neruda – *Ode to the Onion*
2.2 Rudyard Kipling – *The Power of Dog*
2.3 Octavio Paz – *As one listens to the rain*

Extra Reading/Key Words: Grace Nichols – *Praise Song for My Mother*, Seamus Heaney - *Oracle*

UNIT III – DRAMA

12 HRS

- 3.1 George Bernard Shaw – *Man and Superman*
Extra Reading/Key Words: Nadine Gordimer, Derek Walcot

UNIT IV - SHORT STORIES

12 HRS

- 4.1 Alice Munro – *Boys and Girls*
4.2 Rabindranath Tagore – *Subha*
Extra Reading/Key Words: Patrick White, Saul Bellow

UNIT V – NOVELS

12 HRS

- 5.1 Gabriel Garcia Marquez – *One Hundred Years of Solitude*
Extra Reading/Key Words: Annie Ernaux, Abdulrazak Gurnah

Note: Texts given in the Extra Reading/Key Words must be tested only through Assignment and Seminars

PRESCRIBED TEXTS (Latest Editions)

Nine Nobel Laureates in English Literature. Omega Publications, 2012.
Hallengren, Anders. *Nobel Laureates in Search of Identity and Integrity: Voices of Different Culture*. World Scientific, 2004.

SUGGESTED READING

Clark, Brucoli. *Dictionary of Literary Biography: Nobel Prize Laureates in Literature*. Gale, 2007.

WEB RESOURCES

<https://link.springer.com/article/10.1007/s11192-023-04783-6>

<https://www.nobelprize.org/prizes/lists/all-nobel-prizes-in-literature/>

<https://www.britannica.com/quiz/nobel-laureates-in-literature>

<https://www.britannica.com/biography/Pablo-Neruda>

<https://www.britannica.com/biography/Alice-Munro>

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	PSO 1	R
CO 2	Interpret the works of various Nobel Laureates	PSO 2	U
CO 3	Analyze the different themes related to social, political and cultural aspects	PSO 3	Ap
CO 4	Evaluate critically and aesthetically the prescribed Texts.	PSO 4	An
CO 5	Perceive the influence of Nobel Laureates in Literature	PSO 5	E
CO 6	Create work of art incorporating the narrative techniques and writing style of Nobel Laureates pertaining to the Socio-cultural themes	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	Elective 4: Tamil Literary Works in Translation (for Tamil Students)
Course Code	P23EL2ECT08
Course Type	Theory
Hours/Week	4
Total Hours	60
Credits	3
Marks	100

CONSPECTUS

To enable the students to understand the nuances and movements of language and culture of translated works.

COURSE OBJECTIVES

1. To remember the historical background of translated works in India.
2. To understand the features of regional literature translated into English through the works of classical poets and their life.
3. To apply the reflection of social realism in translated works
4. To analyze the cultural knowledge and encourage the students to think and react
5. To evaluate the ideas encapsulated in Indian aesthetics transferred to Tamil literature

Unit I - TRANSLATION - Background Study

12 HRS

- 1.1 History of Translation
- 1.2 Mechanics of Translation
- 1.3 Types of Translation

Extra Reading: Nature of Translation, Translational through the ages

Unit II - POETRY

12 HRS

- 2.1. Thiruvalluvar- *Thirukural- Olukkamudaimai* - Chapter 14 "The Possession of Decorum" – G.U. Pope
- 2.2 Subramanya Bharathi- *Kaani Nilam Vendum- A Patch of Land-* Usha Rajagopalan
- 2.3 Veeramamunivar- *Thembavani: A Garland of Unfading Honey-* Part I- *Aatru Valam* - Abundance of Rivers- Dominic Raj.

Extra Reading: Subramanya Bharathi- *Kuyil Pattu- The Song of the Kuyil-* T.N. Ramachandran Bharathidasan- *Ulagam Unnudayathu- The World is Yours* - Dr. A. Dakshinamurthy

Unit III - SHORT STORY

12 HRS

- 3.1. Ambai - *Unpublished Manuscript*
- 3.2 Lakshmi Kannan - *Alai Naduvil Annapurni- Islanders-* Lakshmi Kannan
- 3.3 Ki Rajanarayanan- *Naarkali- Chair-* Pritham K. Chakravarthy

Extra Reading/Key Words: Ambai- *Sivappu Kazhuthudan Oru Pachai Paravai- A Red Necked Green Bird: The City that Rises from Ashes-* GJV Prasad

Unit IV - DRAMA

12 HRS

- 4.1. Indira Parthasarathy- *Nandan Kathai- The Legend of Nandan-* C.T. Indra

Extra Reading: Bharathidasan's Pisiranthaiyar- The Translation of Bharathidasan's Tamil drama- V. Bhargavi Manthra

Unit V - FICTION

12 HRS

- 5.1. Perumal Murugan - *Pyre*

Extra Reading: Janakiraman- *Marapasu- Wooden Cow-* Lakshmi Kannan

Note: Texts given in the Extra Reading/Key Words are only for Internal testing (Assignment/ Seminars).

PRESCRIBED TEXTS

- 1 Bassnett-McGuire, Susan. Translation Studies. London: Methuen, 1980
- 2 Das, Bijay Kumar. A Handbook of Translation Studies. Atlantic Publishers, New Delhi: 2013.

SUGGESTED READINGS

- 1 Baker, Mona. Routledge Encyclopaedia of Translation Studies. London: Routledge, 2001
- 2 Munday, Jeremy. Introducing Translation Studies. Tehran: YaldaGhalam, 2001.
- 3 Newmark, Peter. Approaches to Translation. Oxford: Pregamon Press, 1981.
- 4 Newmark, Peter. A Textbook of Translation. London: Prentice Hall. 1988

WEB REFERENCES

<https://www.getblend.com/blog/basic-theory-translation/>
<https://literariness.org/2017/12/15/translation-studies/>

COURSE OUTCOMES

The Learners will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Recall the different definitions of translation and its types	PSO 1	R
CO 2	Interpret and relate the various terminologies in translation to translated works	PSO 2	U
CO 3	Apply the various theories of translation to the prescribed texts	PSO 3	Ap
CO 4	Analyze the cultural aspects of the works in the regional language	PSO 4	An
CO 5	Assess the impact of translation on the original texts	PSO 5	E
CO 6	Compile an anthology of translated works from the regional language	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create

(For Candidates admitted in the academic year 2023 – 24)

Course Title	SEC 1- Non Major Elective- Business English for the Corporate World
Course Code	P23EL2SET01
Course Type	Theory
Hours/Week	4
Total Hrs	60
Credits	2
Marks	100

CONSPECTUS

To make the students capable of applying professional and corporate English for communication and other professional requirements in a corporate scenario.

COURSE OBJECTIVES

1. To remember the different nuances of verbal and non-verbal communication
2. To understand and identify the appropriate usage of corporate English when drafting letters, mails, memos, notices, and brochures
3. To apply the rules of language to draft reports and write abstracts/summaries
4. To analyse the nuances of reading and speaking in a corporate setting
5. To evaluate the mechanics of corporate communication by listening to accents

UNIT I

CORPORATE MEDIA- VERBAL & NON-VERBAL COMMUNICATION 12 HRS

Verbal Communication- Spelling, Punctuation and Modern Media Shortforms

Non-Verbal Communication- Gestures, Facial Expressions and Usage of Emoticons *Extra*

Reading /Key Words: Vocabulary, Common Punctuation Errors, Emojis in Social Media

UNIT II –

BASICS OF WRITTEN COMMUNICATION IN CORPORATE WORLD 12 HRS

Letters, Mails and Memos

Notices and Brochures

Extra Reading /Key Words: Types of Letters, Advertisements, Handouts

UNIT III – PROFESSIONAL WRITING IN CORPORATE WORLD 12 HRS

Drafting Reports

Writing Abstracts or Summaries

Extra Reading /Key Words: Types of Reports

UNIT IV- READING AND SPEAKING SKILLS FOR CORPORATE WORLD 12 HRS

Reading- Intonation, Pause, Pronunciation

Speaking- Self-Introduction, Conversing, Speaking on a Given Topic

Extra Reading /Key Words: Voice Modulation, Speaking with Appropriate Body Language

UNIT V– LISTENING SKILLS FOR CORPORATE WORLD 12 HRS

Listening to a Podcast for Specific Information

Listening to Different Accents and Filling out Information

Extra Reading /Key Words: Listening to Lectures and Taking Notes.

Note: Extra Reading /Key Words are only for Internal testing (Seminars/ Assignments)

PRESCRIBED TEXTBOOKS

1. Carneige, Dale. *The Quick and Easy Way to Effective Speaking*, JAICO Publishing House, India, 2019.
2. Lewis, Norman. *Word Power Made Easy*, Pocket Books, United Kingdom, 2015.

SUGGESTED READINGS

1. Phil M, Jones. *Exactly What to Say*, MacMillan Student Edition, Random House, Britain, 2020.
2. Carneige, Dale. *The Art of Public Speaking*, Diamond Pocket Books, India, 2021.

WEB REFERENCES

- <https://www.nytimes.com/guides/smarterliving/be-a-better-listener>
<https://hbr.org/2021/12/how-to-become-a-better-listener>

Note: Learners are advised to use latest editions of books

COURSE OUTCOMES

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Remember the different nuances of verbal and non-verbal communication	PSO 1	R
CO-2	Understand and identify the appropriate usage of language pertaining to letters, mails, memos, notices, minutes and brochures	PSO 2	U
CO-3	Apply the rules of language to draft reports and write abstracts/summaries	PSO 3	Ap
CO-4	Analyse the nuances of reading and speaking	PSO 4	An
CO-5	Evaluate the mechanics of communication through listening skills	PSO 5	E
CO-6	Drafting reports, creating summaries and producing accent-facilitated communication	PSO 6	C

R- Remember; U- Understand; Ap – Apply; An – Analyse; E- Evaluate; C – Create
