



(For Candidates admitted from the academic year 2021-22 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI-620002
SCHOOL OF HUMANITIES
PG & RESEARCH DEPARTMENT OF ENGLISH
CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)

Programme Educational Objectives (PEOs)

PEO 1 – To inculcate multidisciplinary knowledge and computational skills to excel in research and consultancy.

Programme Outcomes (POs)

PO1- Demonstrate ability and attitude to acquire knowledge and skills in the advancing global scenario to apply them effectively and ethically for professional and social development.

PO2- Involve in research and innovative endeavours and share their findings for the wellbeing of the society.

PO3 – Work effectively in teams and take up leadership in multi-cultural milieu.

PO4 – Act with moral, ethical and social values in any situation.

PO5- Excel as empowered woman to empower women.

PO6 - Participate in activities towards environmental sustainability goals as responsible citizens.

PO7 Pursue higher studies in the related field of sciences and humanities

PO8- Integrate and apply historical facts and literary perspective of life to understand real life situations and work environment.

PO9- Demonstrate proficiency in literary and linguistic skills in the present scenario and political intelligence to build better citizenship.

Programme Specific Outcomes (PSOs)

PSO 1 Demonstrate critical and creative acumen and interest in the creation of original literary works.

PSO 2 Exhibit competency in the skills of language and Linguistics as Professionals.

PSO 3 Imbibe the values and virtues of life embedded in literary works and apply them in life's experiences.

(For Candidates admitted from June 2022 onwards)
HOLY CROSS COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620 002
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CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
UG COURSE PATTERN

Semester	Part	Course	Title of the Course	Code	Hours / Week	Credits	Marks
I	I	Language	General Tamil -I/ Hindi Paper-I/ French Paper-I	U22TL1GEN01 U22HN1HIN01 U22FR1FRE01	3	3	100
	II	English	General English-I	U22EL1GEN01	3	3	100
	III	Major Core-1	Short Story	U22EL1MCT01	6	5	100
		Major Core- 2	Children's Literature	U22EL1MCT02	5	4	100
		Allied-1	Writer and Society 1 (till 18 th Century)	U22EL1ALT01	4	2	100
		Allied-2	Literary Forms	U22EL1ALT02	4	2	100
		MSBE-1	The Art of Public Speaking	U22EL1SBT01	2	1	100
IV	Environmental Studies	Environmental Studies	U22ES1EVS01	2	1	100	
	Value Education	Ethics-I/ Bible Studies-I/ Catechism-I	U21VE2LVE01/ U21VE2LVB01/ U21VE2LVC01	1	-	-	
	VI	Service Oriented Course			-	-	-
		Internship/Field Work/Field Project - 30 hours Extra Credit	U22SP1ECC01		-	2	100
		TOTAL			30	21+2	900

Se m	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
II	I	Language	General Tamil II/ Hindi Paper II/ French Paper II	U22TL2GEN02 U22HN2HIN02 U22FR2FRE02	3	3	100
	II	English	General English II	U22EL2GEN02	3	3	100
	III	Major Core- 3	Introduction to American Literature	U22EL2MCT03	5	4	100
		Major Core- 4	Indian English Literature	U22EL2MCT04	5	4	100
		Major Core – 5	Myth in Literature	U22EL2MCT05	4	3	100
		Allied-3	Writer and Society 2 (till 2020)	U22EL2ALT03	4	2	100
	IV	SBC- 1	Soft Skills Development	U22SS2SBC01	2	1	100

		SBC- 2	Sustainable Rural Development and Student Social Responsibility	U22RE2SBC02	2	1	100
		Industrial Relations	English for Tourism	U22EL2IRT01	1	1	100
		Value Education	Ethics I/ Bible Studies I/ Catechism I	U21VE2LVE01/ U21VE2LVB01 / U21VE2LVC01	1	1	100
	V	Extension Activity	RESCAPES Impact Study of Project			1	
	VI	Service Oriented Course			-	-	-
		Online Course	Online Course	U22OC2ECT0 1		1	100
		Internship/Field Work/Field Project - 30 hours Extra Credit		U22SP2ECC02		2	100
		TOTAL			30	23+4	1100

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UG COURSE PATTERN

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks	
III	I	Language	General Tamil III / Hindi Paper III / French Paper III	U22TL3GEN03 U22HN3HIN03 U22FR3FRE03	3	3	100	
	II	English	General English III	U22EL3GEN03	3	3	100	
	III	Major Core - 6	Prose till 20 th Century		U22EL3MCT06	6	5	100
		Major Elective - 1	ELT: Methods and Approaches		U22EL3MET01	4	3	100
			Basics of Journalistic Writing Skills		U22EL3MET02			
		Allied - 4	English for Travel and Tourism (for History students)		U22EL3ALT04	4	2	100
	Allied – 5	Communication Skills in English (for Tamil & History students)		U22EL3ALT05	4	2	100	

		MSBE – 2	Creative Writing	U22EL3SBT02	2	1	100
	IV	NME – 1	Content Writing	U22EL3NMT01	2	2	100
		Gender Studies	Gender Studies	U22WS3GST01	1	1	100
		Value Education	Ethics/ Bible Studies/ Catechism	U21VE4LVE02 U21VE4LVB02 U21VE4LVC02	1	-	-
	VI	Service Oriented Course			-	-	-
		Online Course	Online Course	U22OC3ECT0 2		1	100
		Internship/Field Work/Field Project - 30 hours Extra Credit		U22SP3ECC03	-	2	100
			TOTAL		30	22+3	1000

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
IV	I	Language	General Tamil IV / Hindi Paper IV / French Paper IV	U22TL4GEN04 U22HN4HIN04 U22FR4FRE04	3	3	100
	II	English	General English IV	U22EL4GEN04	3	3	100
	III	Major Core - 7	British Fiction till 20 th Century	U22EL4MCT07	7	5	100
		Major Core -8	British Poetry till 20 th Century	U22EL4MCT08	6	5	100
		Major Elective – 2	Theatre Arts South Asian Literary Theory and Literature	U22EL4MET03 U22EL4MET04	4	3	100
		Allied – 6	Group Dynamics and Communication (for History students)	U22EL4ALT06	4	2	100
	IV	NME – 2	English for Drafting Advertisements	U22EL4NMT02	2	2	100
		Value Education	Ethics II/Bible Studies II/ Catechism II	U21VE4LVE02 U21VE4LVB02 U21VE4LVC02	1	1	100

	V	Extension Activity	RESCAPES Impact Study of Project			1	
	VI	Extension Activity outside the class hours from Semester I –IV	Service Oriented Course	Any one activity based on the Student's choice	-	2	100
		Internship/Field Work/Field Project – 30 hours Extra Credit					
		TOTAL			30	24+5	800+100 +100

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UG COURSE PATTERN

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
V	III	Major Core-9	Drama till the 20 th Century	U22EL5MCT09	6	5	100
		Major Core-10	Women Writing and Narrative Voices	U22EL5MCT10	6	5	100
		Major Core- 11	Tamil Literary Writings in Translation	U22EL5MCT11	6	5	100
		Major Core-12	Basics of Linguistics	U22EL5MCT12	5	5	100
		Major Elective-3	Reasoning and Aptitude for Competitive Examinations	U22EL5MET05	4	3	100
			Celebrations of life in Inspirational Writings	U22EL5MET06			
	IV	Non Major Elective 3	Writing for Social Media	U22EL5NMT03 U22EL5NMT04	2	2	100
	Value Education	Ethics/Bible Studies/ Catechism	U21VE6LVE03 U21VE6LVB03 U21VE6LVC03	1	-	-	
	VI	Online Course	Online Course	U22OC5ECT03		1	100

		Internship/Field Work/Field Project - 30 hours Extra Credit		U22SP5ECC05		2	100
			TOTAL		30	25+2+1	800

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
VI	III	Major Core-13	Shakespeare - The Bard of Avon	U22EL6MCT13	6	5	100
		Major Core-14	Post-Colonial discourses	U22EL6MCT14	5	5	100
		Major Core-15	New Literatures	U22EL6MCT15	5	5	100
		Major Core-16	Subaltern Literature	U22EL6MCT16	5	4	100
		Major Elective-4	Basic Literary Theories Translation Studies	U22EL6MET07 U22EL6MET08	4	3	100
	IV	Non Major Elective 4	Literature and Film Studies	U22EL6NMT04	2	2	100
		SBC- 3	Research Methodology	U22DS6SBC03	2	1	100
		Value Education	Ethics III/ Bible Studies III/ Catechism III	U21VE6LVE03 U21VE6LVB03 U21VE6LVC03	1	-	-
	V	Extension Activity	RESCAPES – Impact Study of Project	U22RE6ETF01	-	1	100
	VI	Internship/Field Work/Field Project - 30 hours Extra Credit		U22SP6ECC06	-	2	100
			TOTAL		30	25+3	900
			GRAND TOTAL		180	140+20	5700

COURSES OFFERED TO OTHER DEPARTMENTS

Sem	Part	Course	Title of the Course	Code	Hrs/ Week	Credits	Marks
III	III	Allied - 4	English for Travel and Tourism (for History students)	U22EL3ALT04	4	2	100

		Allied – 5	Communication Skills in English (for Tamil & History students)	U22EL3ALT05	4	2	100
	IV	NME – 1	Content Writing	U22EL3NMT01	2	2	100
IV	III	Allied – 6	Group Dynamics and Communication (for History students)	U22EL4ALT06	4	2	100
	IV	NME – 2	English for Drafting Advertisements	U22EL4NMT02	2	2	100
V	IV	Non Major Elective 3	Writing for Social Media	U22EL5NMT03 U22EL5NMT04	2	2	100
VI	IV	Non Major Elective 4	Literature and Film Studies	U22EL6NMT04	2	2	100

(For Candidates admitted from the academic year 2022-23 onwards)

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CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM
FRAMEWORK (LOCF)**

**B.A. ENGLISH(2022-25 BATCH)
First Year - Semester – I**

Course Title	Part II – English – General English I
Code	U22EL1GEN01
Course Type	Theory
Hours/Week	3
Credits	3
Marks	100

CONSPECTUS

To enable the students to develop their LSRW skills so that they can communicate their feelings, ideas and express their own opinions in their daily lives

COURSE OBJECTIVES

1. To understand the LSRW and advanced communication skills in the context required in their daily life
2. To apply the art of positivity, by learning to express oneself and feeling interconnected to the world around
3. To analyze how English is used in literary writing and imbibe the spirit of using it in standard language for communication
4. To apply the art of communicating and expressing opinions with others
5. To create one's own writing technique

SYLLABUS

UNIT- I, ME, MYSELF

Listening- to specific information about instructions and directions

Speaking -about oneself, family and friends, likes, dislikes, strengths, weaknesses, profession, talents, emotions, feelings, incidents, reactions, opinions, views, aim, vision

Reading - for local comprehension

Writing- paragraph guided

Grammar- articles, prepositions, punctuation

Vocabulary- meanings, synonyms, antonyms

Composition– guided creative writing

TEXT

1. *The Mayonnaise Jar*

UNIT II-MY FAMILY AND FRIENDS

Listening to identify the persons/places/things from descriptions

Speaking- describing incidents, traits of a person, analyzing the nature of a person

Reading - to get specific information and to analyze characters

Writing -letters (personal), paragraphs-family profile and history

Grammar-adjectives and verbs

Vocabulary-synonyms and antonymsin context

Composition-guided paragraph

TEXT

1. *Will you, Daddy?* (Story from the Reader's Digest)

UNIT III – THE WORLD AROUND ME

Listening - to identify specific information

Speaking – discussing and expressing opinions

Reading - to infer meaning from description

Writing -descriptive and Diary writing

Grammar -uses of 'be' Verbs–subject verb concord

Vocabulary- coining new words with Prefix and suffix- converting one part of speech to another

Composition- Essay writing

TEXT

1. *Floating Fantasy* by Vinu Abraham (Prose)

UNIT IV- MY CONCERN AND RESPONSIBILITIES

Listening - to short speeches and getting main concern-Global comprehension

Speaking- expressing opinions, concerns and responsibilities

Reading -to detect one's perspective

Writing -debate and Dialogue

Grammar- sentence patterns (5basic types)

Vocabulary- appropriate words in the context, coinage of new words, use of phrases

Composition-imaginative writing

TEXT

1. *What I have lived for?* By Bernard Russell

UNIT- V- MY PROFESSIONAL WORLD

Listening - to short profile to get details –global comprehension

Speaking - discussion on secrets of success learnt from success stories

Reading -to trace the development and analyze the ratio of development

Writing - resume and E-mail writing

Grammar- four Types of sentences

Vocabulary- idioms and phrases- meaning

Composition– formal and imaginative writing

TEXT

1. Success story of Indra Krishnamoorthy Nooyi

TEXT BOOK

Enriching Communication Skills in English Volume I by PG &Research

Department of English, Holy Cross College (Autonomous) Tiruchirappalli

ISBN978-93

SUGGESTED READINGS

1. Murphy, Kate. *You're Not Listening: What You're Missing and Why It Matters*. Celadon Books, 2020.
- 2.Greenall, Simon., Michael Swan. *Effective Reading Teacher's book: Reading Skills for Advanced Students*.Cambridge University Press,1986.
- 3.Dale Carnegie,*The Quick and Easy Way to Effective Speaking*. Samaira Publishers, 2019.
- 4.Chiang, Ted. *Stories of Your Life and Others*. Small Beer Press, 2010.
- 5.Murphy. *Intermediate English Grammar with Answers*. Cambridge University Press, 1999.

WEB REFERENCES

1. <https://www.bbc.co.uk/learningenglish/>
- 2.<https://easyworldofenglish.com/courses/readings-level-1/>
- 3.<https://www.languageguide.org/english/>

Note: Learners are advised to use latest editions of books

COURSE OUTCOMES

CO No.	Course Outcomes	Cognitive Level
CO-1	Demonstrate etiquette of speaking skills when they participate in discussions, describe incidents and express opinions	K1
CO-2	Demonstrate listening skills to decipher specific information to global comprehension, apply the reading skills to comprehend passages from simple to complex and analyze the logical coherence of ideas.	K2
CO-3	Develop the writing skills from guided writing of paragraphs	K3

	on general topics to free creative writing.	
CO-4	Appraise the use of functional grammar and vocabulary in appropriate contexts and reproduce them in communication.	K4

(K1=Remember, K2=Understand, K3=Apply, K4=Analyze, K5=Evaluate, K6=Create)

MAPPING

PO – CO MAPPING

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9
CO-1	H	L	M	M	L	M	H	M	H
CO-2	H	L	M	M	M	M	H	H	H
CO-3	H	L	L	M	M	M	H	L	H
CO-4	H	H	M	M	H	M	H	M	H

High Correlation: 15 (41.6%) – Moderate Correlation: 15(41.6%) – Low Correlation: 6(16.6%)

PSO – CO MAPPING

CO/PSO	PSO 1	PSO 2	PSO 3
CO-1	H	H	M
CO-2	H	H	H
CO-3	H	H	H
CO-4	H	H	H

High Correlation: 11(91.6%) – Moderate Correlation: 1(8.3%)

(For Candidates admitted from the academic year 2022-2023 onwards)
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SCHOOL OF HUMANITIES
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CHOICE BASED CREDIT SYSTEM
LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK (LOCF)
UG COURSE PATTERN
B.A. ENGLISH (2022-25 BATCH)
First Year - Semester –II

Course Title	PART II - ENGLISH – GENERAL ENGLISH II
Code	U22EL2GEN02
Course Type	Theory
Semester	II
Hours/Week	3
Total Hours	45
Credits	3
Marks	100

CONSPECTUS

To enable the students to develop further their existing communicative skills and enhance their ability to think and express themselves critically using the English language.

COURSE OBJECTIVES

1. To understand the LSRW skills and advanced communication skills required in their daily life.
2. To help the learner to analyze their strengths, weakness, opportunities and threats in life.
3. To analyze how the English language is used in the prescribed texts.
4. To help the learner to inculcate and develop their communication skills.
5. To understand the nuances of etiquette in speaking and writing with the help of grammar, vocabulary and literary texts.

SYLLABUS

UNIT I – SELF

9 Hrs

1.1 - Reading – Global Comprehension-Analysis of character

Text–*The Owl who was a God* - James Thurber (Story)

1.2-Writing about oneself (autobiography)

Text -*Wings of Fire* – **Chapter I** -Dr.A.P.J.AbdulKalam (Prose)

1.3 - Grammar - Revision - Articles, Prepositions, Adjectives and Adverbs.

1.4 - Vocabulary - Meanings, Synonyms, Antonyms in context.

1.5-Composition – Autobiography and Proverb Expansion.

Extra Reading/Key words: Listening - to infer the feelings expressed.**Speaking**–

Analysing experiences, expectations, disappointments in relationships and expressing opinions.

UNIT II – STRENGTHS

9 Hrs

2.1-Speaking - Telephone Etiquette

2.2-Writing - Writing about one's strengths and weaknesses, Have's and Have not's-a process of doing something- Letter writing - informal letters
Text – *Androcles and the Lion* – George Bernard Shaw

2.3-Grammar - Subject verb agreement, Sentence Pattern

2.4-Vocabulary –Synonyms, Antonyms, One word substitute in the context

2.5-Composition-

General essay

Extra Activities/Key words:

Listening - to a process and understanding the steps

Reading - Loud reading with pause, intonation and expression, reading for comprehension and analysis.

UNIT III - POSITIVE SHORTCOMINGS9 Hrs

3.1-Speaking - Discussion on have's & have not's, understanding the strengths and overcoming the weaknesses

Text - *Six Thinking Hats* - Edward de Bono (Prose)

3.2 – **Reading** - Newspapers, articles, magazines, anecdotes for global and specific analytical thinking:

Text– *A Cup of Tea*– Katherine Mansfield Beauchamp (Story)

3.3-Grammar - Tenses, Direct and Indirect Speech

3.4-Vocabulary - Synonyms, Antonyms, Compound words

3.5-Composition - General essay

Extra Activities/Key words:Listening- to facts and opinions and trying to differentiate it

Writing - Complaint, Travelogue, dialogue and e mail

UNIT IV – POTENTIALS

9 Hrs

4.1-Speaking - Group Discussion and debate

Text - *Easy Ways to Avoid an Argument*- Sam Horn(Prose)

4.2 – **Writing** - Letter writing – formal letters and creative writing.

Text -*My heart leaps up when I behold* – William Wordsworth (Poem)

4.3 – **Grammar** -Adjectives, Degrees of Comparisons

4.4-Vocabulary - Synonyms, Antonyms, Idioms and Phrases

4.5 – **Composition** - General essay

Extra Activities/Key words:Listening- to the description of personalities. **Reading** - Reading for pleasureand for analyzing the potential of the character.

UNIT V OPPORTUNITIES9 Hrs

5.1-- **Listening** - Comparisons and arguments **Text - *The Road Not Taken*-Robert Frost**

5.2--**Speaking** - Performance **Text - *On Saying Please*- A.G. Gardiner (Prose)**

5.3 – Grammar -Question Tags

5.4 – Vocabulary-Synonyms, Antonyms, Homophones

5.5 – Composition-Essay Writing

Extra Activities/Key words:Reading - In-depth readingWriting -Script writing - story to play

Note: Extra Reading / keywords are only for Internal Testing (Seminar/ Assignments)

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ISBN978-93

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- 3.DaleCarnegie,*The Quick and Easy Way to Effective Speaking*. Samaira Publishers, 2019.
- 4.Chiang, Ted. *Stories of Your Life and Others*. Small Beer Press, 2010.
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WEB REFERENCES

1. <https://www.bbc.co.uk/learningenglish/>
- 2.<https://easyworldofenglish.com/courses/readings-level-1/>
- 3.<https://www.languageguide.org/english/>

Note: Learners are advised to use latest editions of books

COURSE OUTCOMES

CO No.	Course Outcomes	Cognitive Level
CO 1	Recall the life lessons from the literary texts and remember the rules of Grammar and Vocabulary.	K1
CO 2	Understand oneself in relation with others, develop progressively by inculcating manners and etiquettes from literary pieces.	K2
CO 3	Examine the usage of Grammar and Vocabulary in advance communication and empower their literary and linguistic proficiency.	K3
CO 4	Infer the LSRW skills to actively participate in group discussions and debatesand decode the essential values of life from the texts to become environmentally, socially responsible citizens.	K4

(K1=Remember, K2=Understand, K3=Apply, K4=Analyze, K5=Evaluate, K6=Create)

CO/PO MAPPING

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9
CO1	H	L	H	H	M	M	H	H	H
CO2	H	L	M	H	M	H	M	H	H
CO3	H	L	M	H	M	M	H	H	H
CO4	H	L	H	H	M	H	H	H	H

CO/PSO MAPPING

CO/PSO	PSO1	PSO2	PSO3
CO1	H	H	H
CO2	H	H	H
CO3	H	H	H
CO4	H	H	H