

Profile

Name (Fr./Dr./Mr./Mrs./Ms.) : Ms. M.L. EILEEN BRISHA
Gender : Male Female
Department : ENGLISH
Educational Qualification : M.A., M.A., M.PHIL., (PH.D.), SET & NET



S. No.	Degree / Diploma	Year of Completion	Subject / Main	Name of the College / University
1.	U.G.	2006	ENGLISH(UNIVERSITY 6 th RANK)	AIMAN COLLEGE OF ARTS AND SCIENCE FOR WOMEN/ BHARATHIDASN UNIVERSITY
2.	P.G.	2010	ENGLISH	BHARATHIDASN UNIVERSITY
3.	M.Phil.	2012	ENGLISH	JAMAL MOHAMED COLLEGE/ BHARATHIDASN UNIVERSITY
4.	Ph.D.(Pursuing)		ENGLISH	JAMAL MOHAMED COLLEGE/ BHARATHIDASN UNIVERSITY
5.	NET/CSIR/SLET	2012 (SET) 2014 (NET)	ENGLISH	BHARATHIAR UNIVERSITY
6.	Others(M.A.,)	2013	LINGUISTICS	ANNAMALAI UNIVERSITY

Aided **Management** Shift I Shift II \

Teaching Experience at Holy Cross College: 5 Years

Teaching Experience outside Holy Cross College: 1 Years

Total Teaching Experience: 6 Years

Positions Held (VP / Dean/ HOD / Director/ Overall Coordinator etc.)

S. No.	Name of the Position	Period
1.	ENGLISH LITERARY ASSOCIATION IN-CHARGE	2013- 2015

	(Shift - II)	
2.	ENGLISH LITERARY ASSOCIATION IN-CHARGE (Shift - I)	2015-2016

Books Published:

S. No.	Title	Year	Publisher	Place
	Diaspora SENSITLITY: CRITICAL ESSAY ON INDIAN DIASPORIC LITERATURE	2015	YKING BOOKS JAIPUR	
1.	FUTURE ON THE BRINK OF APOCALYPSE: A “SPACE” FOR HUMANISM IN “NO SPACE” IN CORMAC MCCARTHY’S <i>THE ROAD</i>	2013	RAJAH SERFOJI GOVERNMENT COLLEGE(ISBN: 978- 81-908015-6-0) VOL:1 (P.NO: 226-229)	THANJAVUR
2.	THIRD HYBRIDITY AND PSYCHOANALYSIS: A STUDY OF JHUMPA LAHIRI’S <i>THE NAMESAKE</i>	2013	VERGAL PUBLICATION(ISBN: 978-81-928113-1-4) (P.NO: 111-113)	MADURAI
3.	IDENTITY CRISIS AND PSYCHOANALYSIS: A STUDY OF ANITA DESAI’S BYE-BYE BLACKBIRD	2013	TODAY PUBLISHERS (978-93- 81992-16-6) (P.NO:143- 150).	TRICHY
4.	ECOFEMINISM AND POLITICS OF “TRIPLE MARGINALIZATION” IN ATWOOD’S <i>THE HANDMAID’S TALE</i>	2014	IOSR JOURNAL OF HUMANITIES AND SOCIAL SCIENCE (IOSR-JHSS) VOL: 2. P-ISSN: 2279-0845 E- ISSN: 2279-0837. (P.NO: 01-04)	ERODE
5.	PATRIARCHAL PREDOMINENCE AND THE STRUGGLE FOR IDENTITY & EXISTENCE: A STUDY OF GITA MEHTA’S <i>RAJ</i>	2014	IYAL PUBLICATION(ISBN: 978-81-928646-3-1) (P.NO: 140-145)	PERAMBALUR
6.	FEMALE CONSCIOUSNESS AND MENTAL APARTHEID:	2014	VERGAL PUBLICATION ISBN	MADURAI

	A PSYCHONALYTICAL READING OF DORIS LESSING'S <i>THE GRASS IS SINGING</i>		9788192811383	
7.	GENDER POLITICS AND SUBALTERN VOICES: SHOBA DE'S <i>SISTERS</i>	2014	A MULTIDISCIPLINARY RESEARCH JOURNAL(DEVANGA ARTS COLLEGE MANAS)VOL:5 NUMBER:1 ISSN: 0976-8130(P.NO: 81-86)	VIRUDHUNAGAR
8.	PRIDE AND PREJUIDICE: MAPPING THE MINDS IN MARGARET LAURENCE'S <i>THE STONE ANGEL</i>	2014	KANAMANI PATHIPAGAM(ISBN: 9789384131017) (P.NO: 85-92)	MADURAI
9.	Immigrant's Voyage and Psychological Imbalance: A Study of Monica Ali's <i>Brick Lane</i>	2014		Trichy
10.	Theme of Displacement and Alination in Bharati Mukherjee's <i>The Tiger's Daughter</i>	2014	978-93-83-581-06-1 P.NO 106-111	Palluthur
11.	Seeking of Self and Breaking the Patriarchal and Traditional Bondage in Anita Nair's <i>Ladies Coupe</i>	2014		Dindigul
12.	Clash of Tradition and Modern in Feminist Aesthetic and Psychoanalysis in Zaynab Alkali's <i>The Still Born</i>	2014	ISSN- 2347-2650 P: NO 80-85	Tanjur
13.	Searching for Roots of Stability and Belongingness in Tara June Winch's <i>Swallow the Air</i>	2014	978-81-7735-791-2 P:NO 44-46	Erode
14.	Psychological Trauma and the Liberated Spirit: A Psychoanalytical reading of Preeti Shenoy's <i>The Secret Wish List</i>	2015	9-7893-83-069200 P:NO 130-134	Trichy

15.			ISSN 2349-5650	
16.				

Conference/Seminar/Workshop/ Training Programme attended - Academic & General:

(Last five years)

S. No.	Theme	Place	International / National / State level	Year	Resource Person /Paper Presentation / Participation
1.	SEMINAR ON CANADIAN LITERATURE	TRICHY	NATIONAL	2010	PARTICIPATED
2.	SEMINAR ON WRITINGS OF ROBERT BROWNING AND CHARLES DICKENS IN COMMEMORATION OF THEIR BICENTENARY YEAR	KARAIKUDI	NATIONAL	2012	PAPER PRESENTED
3.	SEMINAR ON CANADA: A MUTITUDE OF SPACES	TRICHY	NATIONAL	2013	PAPER PRESENTED
4.	SEMINAR ON GREEN WORDS FOR A GREEN WORLD: ECOCONSCIOUSNESS IN LITERATURE	COIMBATORE	NATIONAL	2013	PAPER PRESENTED
5.	SEMINAR ON "DIASPORA INDIAN LITERATURE IN ENGLISH: COMPARING NATIONS AND CULTURES"	MADURAI	NATIONAL	2013	PAPER PRESENTED
6.	SEMINAR ON EMERGING TRENDS IN POSTCOLONIAL LITERATURES	TRICHY	NATIONAL	2013	PAPER PRESENTED
7.	CONFERENCE ON	THANJUR	INTERNATIONAL	2013	PAPER

	HUMANISTIC APPROACH IN MODERN LITERATURE IN ENGLISH				PRESENTED & PUBLISHED
8.	CONFERENCE ON INDIAN LITERATURE ON MARGINALITY IN ENGLISH	MADURAI	NATIONAL	2013	PAPER PRESENTED & PUBLISHED
9.	SEMINAR ON DIASPORA AND CULTURE: EXPLORING THE WORKS OF EXPATRIATE WRITERS	TRICHY	NATIONAL	2013	PAPER PRESENTED & PUBLISHED
10.	CONFERENCE ON SOCIO-CULTURAL REDEMPTION IN COMPARATIVE LITERATURE	ERODE	NATIONAL	2014	PAPER PRESENTED & PUBLISHED
11.	CONFERENCE ON EMERGING TRENDS IN INDIAN WRITING IN ENGLISH	PERAMBALUR	NATIONAL	2014	PAPER PRESENTED & PUBLISHED
12.	CONFERENCE ON RECENT TRENDS IN FEMINISM: A TOOL FOR SOCIAL REFORM	MADURAI	NATIONAL	2014	PAPER PRESENTED & PUBLISHED
13.	SEMINAR ON INDIAN FICTION IN ENGLISH	VIRUDHUNAGAR	NATIONAL	2014	PAPER PRESENTED & PUBLISHED
14.	SEMINAR ON TRANSPILING TRENDS IN ENGLISH LANGUAGE AND LITERATURE	MADURAI	NATIONAL	2014	PAPER PRESENTED & PUBLISHED
15.	SEMINAR ON INDIAN DIASPORIC	SIVAGANGAI	NATIONAL	2014	PAPER PRESENTED &

	LITERATURE: A CONFLICT BETWEEN THE JOY OF BELONGING AND THE TRAUMA OF ALIENATION				PUBLISHED
16.	SEMINAR ON TAPESTRIES OF EXPATRIATE WRITINGS	TRICHY	NATIONAL	2014	PAPER PRESENTED & PUBLISHED

Projects Undertaken:

S. No.	Category Major/ Minor	Research Area	Funding Agency	Sanctioned Amount (Rs.)	Period
1.					
2.					

Details of membership in professional bodies /journals, editors, consultancy, resource person

1. AMERICAN LIBRARY (CHENNAI)

Other Honors /Awards/Achievements/ Responsibilities:

1. WON RASHTRAPATHI (PRESIDENT) AWARD (GUIDE).
2. WON RAJYAPURASHKAR (GOVERNOR) AWARD (GUIDE).
3. IN-CHARGE OF ENGLISH LITERARY ASSOCIATION (SHIFT-II).

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